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In compliance with DepEd Order No. 8, s. 2013
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27TH THEATRE SEASON STAGE PLAYS OF THE TANGHALANG PILIPINO (TP)
FOUNDATION, INC.

The *Tanghalang Pilipino* (TP) Foundation Inc., Cultural Center of the Philippines (CCP) announces its 27th Theatre Season Stage Plays on the following dates and venues:

Activity	Date	Venue
<i>Sandosenang Sapatos</i> The play revolves around a middle class family in the Philippines, whose father is an excellent shoemaker and his longtime dream for their younger daughter is to become a ballerina someday.	July 13-21, 2013	<i>Tanghalang Huseng Batute</i> (THB) Cultural Center of the Philippines (CCP)
<i>Ibalong, the Musical</i> Rody Vera's adaptation of Bicol Epic which promised to inspire and renew one's faith in the power of good.	August 29 – September 15, 2013 (Friday-Sunday)	<i>Tanghalang Aurelio Tolentino</i> (Little Theater), CCP
<i>Der Kaufmann</i> A play within a play will be set during the Holocaust and Nazis directing the Jewish actors and will underscore the dehumanizing effect of racism and intolerance.	September 27 - October 12, 2013 (Friday-Sunday)	<i>Tanghalang Huseng Batute</i> (THB), CCP
<i>San Andres B (The Opera)</i> This is a modern opera in two acts which dwells into the life, love, failures and successes of Andres Bonifacio.	November 29 - December 8, 2013 (Friday-Sunday)	<i>Tanghalang Aurelio Tolentino</i> (Little Theater), CCP
<i>Mga Ama, Mga Anak</i> A play in three-acts written by Nick Joaquin's <i>Fathers and Sons</i> dramatizes the conflicts between generations, particularly the father and sons. It tells the conflicts of Zacarias Monzon family who used to be powerful in his town. The story revolves from the time when he was ill and was tied in a wheelchair; conflicts in his family is still unresolved, until there was a realization of cruelty and inadequacies in the family before he died.	February 21 - March 9, 2014	

More information may be inquired from:

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