

DepEd Advisory No. 324, s. 2013

July 31, 2013

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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ACES AND PROS EVENTS AND ENTERTAINMENT PRODUCTIONS INC. STAGE PLAYS
FOR SCHOOL YEAR 2013-2014

The Aces and Pros Events and Entertainment Productions Inc. in partnership with the TeatroMensaheros and Kolab Co., announces the staging of its three musicals and a device work @Home for School Year 2013-2014 on the following dates and venue:

Stage Play	Date/Venue
<i>Kasaysayan Ng Isang Ina</i> A musical based on a fairytale entitled "Story of a Mother" written by Hans Christian Andersen, a great Danish novelist named	September 2013- March 2014 SM City, Bacoor Cavite
<i>Kapulungan Ng Mga Diyos</i> This play is based on Jose Rizal's "El Consejos Delos Dioses," a play written in 1880 which won first prize in the contest by the LiceoArtistico de Manila, or Manila Art Institute.	October 2013- March 2014 SM City, Bacoor Cavite
The Miser A musical adaptation of the classic comedy written by Moliere (a French playwright and an actor considered to be one of the greatest masters of comedy western literature)	November 2013- March 2014 SM City Bacoor Cavite
@Home @Home Explores some of the ways we see "HOME." Everyday objects like windows, at table and chairs, lamps, hats, umbrellas, shoes, and boxes, are used to SHAPE stories that narrate a people's home-grown longing for his family and his land. The text was pillaged from multiple sources and woven as a dream-like scrapbook by the Kolab company, with additional materials annotated from books, online essays, blogs, letters, poems, newspaper articles and our personal histories/memories.	September 2013- March 2014 (this is a touring production and venues vary)

Elementary pupils and secondary students from both public and private school are invited to watch the play.

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This activity is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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