

DepEd Advisory No. 119, s. 2016

May 12, 2016

In compliance with DepEd Order No. 8, s. 2013

This advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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STAGE PLAYS AND EDUCATIONAL VARIETY SHOWS OF THE PHILIPPINE MOBILE
MUSIC AND THEATER PRODUCTIONS CO.

The Philippine Mobile Music and Theater (PMMT) Productions Co. will conduct the following *stage plays and educational variety shows* for the School Year 2016-2017:

1. Values and MAPEH;
 - a. *Hilom (Salamat Joshua)*...(Child Protection and Anti Bullying Play)
 - b. *Kada* (Family Oriented Play)
 - c. *Noon Po Sa Amin Bayan ng Pilipinas* (Cultural)
 - d. *Huli Ka! Bully Ka* (Campaign on Anti Bullying)
 - e. *Dear Classmates* (Campaign on Child Protection)
 - f. *Isang Kilong Bigas* (An Anti Child Labor Campaign Based on United Nation (UN) Policy for Children of Tobacco Farmers)
 - g. *Pagsisisi na Walang Katapusan...One Time Lang* (Anti Drug Campaign)
 - h. *Kapatiran Ko Ay Ikaw...Tama o Mali* (Fraternity, Truth About Brotherhood)
2. Filipino Classics;
 - a. *Noli Filibusterismo (Sila Noon, Kame Ngayon)*
 - b. *Sari Saring Kwentong Pambata ni Pepe*
 - c. *Ibong Adarna*
 - d. *Mga Kwento Ni Lola Basyang* (Classic)
3. English;
 - a. *Romeo and Juliet* (Classic)
4. Workshops on Acting and Dance;
5. Symposium on Various Topics; and
6. Viewing for Documentaries.

These activities aim to promote cultural awareness and appreciation of the Filipino values of being *Maka-Diyos, Makabansa, Maka-tao and Makakalikasan*.

The target participants are the learners from preschool, elementary and high school from both public and private schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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