

DepEd Advisory No. 127, s. 2016

May 19, 2016

In compliance with DepEd Order No. 8, s. 2013

This advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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CLASSIC AND ORIGINAL FILIPINO AND ENGLISH STAGE PLAYS OF THE TORN
TICKET STAGE PRODUCTIONS FOR SCHOOL YEAR 2016-2017

The Torn Ticket Stage Productions announces the schedule of the following *classic and original Filipino stage plays* for School Year 2016-2017 to be shown in selected theaters/auditoriums and SM Cinema branches in Metro Manila and nearby provinces:

A. Classic Filipino Plays;

1. *Ibong Adarna*
2. *Florante at Laura*
3. *Noli Me Tangere*
4. *El Filibusterismo*

B. Original Contemporary Filipino Plays; and

1. Rewind
2. *Tsinelas*
3. *Si Celso at ang Mahiwagang Cellphone*

C. Classic English Plays.

1. The Count of Monte Cristo
2. Paris and Helen

The target viewers are learners and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the *no-collection policy* as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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