



JAN 09 2006


DepED MEMORANDUM

No. **3**, s. 2006

100 YEARS OF FILIPINO MIGRATION TO HAWAII LITERARY COMPETITION

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents

1. In line with the centennial commemoration of Filipino Migration to Hawaii, the Commission on Filipinos Overseas (CFO), together with the National Commission for Culture and the Arts, (NCCA) is launching the Literary Competition on the 100 Years of Filipino Migration to Hawaii.
2. The competition is divided into three categories (poetry, essay and one-act play writing). It is open to all Filipino writers, students, professionals and other interested parties of all ages.
3. The competition will run until the 28th of February 2006. Enclosed are the contest rules and official entry form.
4. For more information, contact Mr. Jose Z. Molano, Jr., Executive Director at Citigold Center, 1345 President Quirino Ave. cor. South Superhighway, Manila, Philippines 1007 with tel nos. (632) 8316 to 21; 561-8327 to 30; 562-3847 to 56; fax no. (632) 581-8332; e-mail: ofodfa@info.com.ph; website: www.efo.gov.ph or Mr. Frenzel Tingga, Planning Research and Policy Office, Commission on Filipino Overseas with tel. no. 561-8321 local 604.
5. Immediate dissemination of this Memorandum is desired.


FE A. HIDALGO
Undersecretary
Officer-in-Charge

Encls.:

As stated

Reference:

None

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS

STUDENTS

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January 3, 2006
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100 Years of Filipino Migration to Hawaii Literary Contest Poetry, Essay and One-Act Play Writing

In commemoration of the 100th year of Filipino migration to Hawaii, the Commission on Filipinos Overseas, together with the National Commission for Culture and the Arts, is launching a literary contest in three categories: poetry, essay and one-act play writing.

Contest Rules

1. **Eligibility.** The contest is open to all Filipino writers, students, professionals and other interested parties of all ages.
2. **Theme.** Entries must interpret or depict the theme “100 Years: The Filipino Legacy in Hawaii.”
3. **Categories.** The contest shall be subdivided in three categories:
 - a. Poetry
 - b. Essay
 - c. One-Act Play
4. **Poetry Writing.** The rules for poetry writing are as follows:
 - a. An entry must consist of a collection of at least five but not more than 10 poems.
 - b. Entries must carry an original title.
 - c. Entries shall either be rhymed or in free verse.
 - d. There are no restrictions in the number of lines and words used.
5. **Essay Writing.** The rules for essay writing are as follows:
 - a. An entry must be between 2,000 and 3,000 words in length, excluding footnotes, endnotes or bibliography.
 - b. Entries must carry an original title.
 - c. Entries must not be in any form of fiction, poetry, drama or review or summary of existing literature about the topic.
6. **One-Act Play Writing.** The rules for one-act play writing are as follows:
 - a. The length of an entry must translate to 30 to 45 minutes in actual performance.
 - b. Entries must carry an original title.
 - c. Entries may either be based on real or fictional characters or events.
 - d. Entries must be accompanied by a one-page synopsis and list of the cast of characters.
8. **Language.** Entries may be written in either English or Filipino.
9. **Limitation on the Number of Entries.** There are no limitations on the number of entries a contestant may submit in each category.

10. **Format.** Contestants must submit three copies for every entry. It must be typewritten or computer typed, double-spaced on 8 ½" x 11" bond paper, with approximately one-inch margin on all sides. If computerized, the font type should either be Times New Roman or Arial with 12 as font size. Multiple pages should be numbered appropriately. The contestant's real name, address and other personal information must not appear on any of the pages of an entry.
11. **Originality.** In submitting an entry, a contestant represents and warrants that the work is his own and that he has absolute ownership of the copyright and all intellectual property rights thereto. An entry must not have been published or printed in media, produced in any medium or won a prize in any previous contest of any kind. It must not be simultaneously entered in any other contest, nor simultaneously offered elsewhere for publication, printing or production of any kind. Otherwise, it shall automatically be disqualified.
12. **Criteria for Judging.** The following are the criteria for judging for each category:
- a. A collection of poem will be judged based on the following indicators:
 - originality and creativity 30%
 - relevance to the theme 40%
 - writing style 20%
 - impact 10%
 - b. An essay will be judged based on the following indicators:
 - content and originality 30%
 - relevance to the theme 40%
 - writing style 10%
 - clarity and eloquence 10%
 - impact 10%
 - c. A one-act play will be judged based on the following indicators:
 - originality and creativity 20%
 - relevance to the theme 40%
 - writing style 10%
 - adaptability 20%
 - impact 10%
13. **Official Entry Form.** An entry must be accompanied by an official entry form which may be obtained from the CFO and NCCA. Official entry forms may also be downloaded from the CFO and NCCA websites at <http://www.cfo.gov.ph> and <http://www.ncca.gov.ph/>, respectively. A contestant must fill up one official entry form for every entry submitted.
14. **Place of Submission.** Entries may be submitted personally or via mail at:

Hawaii Centennial Literary Contest Secretariat
Commission on Filipinos Overseas
Citigold Center, 1345 Pres. Quirino Ave. cor.

Osmeña Highway (South Superhighway) Manila, Philippines 1007

Entries submitted electronically shall automatically be disqualified.

15. **Deadline of Submission.** The deadline for the submission of all entries is on 28 February 2006. Entries sent by mail should be postmarked not later than the deadline.
 16. **Shortlist.** From among all entries, 20 shall be shortlisted from each category by the screening committee for consideration of the panel of judges. The decision of the panel of judges shall be final and not subject to appeal.
 17. **Prizes.** The following are the prizes for each category:

· First Prize	P15,000.00
· Second Prize	P10,000.00
· Third Prize	P 7,500.00
- Special prizes may also be given to other entries. Winners will be notified by mail and/or phone, and posted in the CFO and NCCA websites.
18. **Entries Automatically Become the Property of the Organizers.** Submitted copies of all entries shall remain with, and become the property of the organizers.
 19. **Copyright of Winning Entries.** By accepting the prize, the winners agree that the organizers shall have the right to publish, print, produce, or authorize the production for staging, broadcasting, or other form of exhibition, any winning entry or selection or portion thereof as it may in its discretion determine. The organizers shall also have the right to edit or modify the winning entries or any portion thereof to suit the demands of publication, production or exhibition.
- In connection with the grant or transfer to the organizers of the right of publication, production, or exhibition of entries, and pursuant to the requirements of R.A. No. 8293 (the Intellectual Property Code of the Philippines), entries must be accompanied by the contestant's written consent to abide by the rules of the contest acknowledged before a Notary Public. In the case of minors, the written consent of the parents or legal guardians shall also be required. Authorization forms may be obtained from the CFO and NCCA or may be downloaded from their respective websites.
20. Contestants submitting entries are deemed to have accepted the rules of the contest, and agree to abide thereby.
 21. Employees and officials of the CFO, NCCA and member agencies of the Philippine Hawaii Centennial Committee are disqualified from joining the contest.
 22. For more information, please visit the websites of the CFO and NCCA or call the Hawaii Centennial Literary Contest Secretariat at telephone nos. (02) 561-8329 or 561-8321 locals 600-604.

**100 YEARS OF FILIPINO MIGRATION
TO HAWAII LITERARY CONTEST
Poetry, Essay and One-Act Play Writing
Theme: 100 Years: The Filipino Legacy in Hawaii**

Hawaii Centennial Literary Contest Secretariat
6th Floor, Commission on Filipinos Overseas, Citigold Center, 1345 Pres. Quirino Ave.
cor. Osmeña Highway (South Superhighway), Manila, Philippines
Tel. nos. 561-8329 or 561-8321 loc. 600 - 604

OFFICIAL ENTRY FORM

Full Name:

Last

Given

M.I.

Complete Address:

E-mail Address:

Tel. Nos./ Mobile Nos.:

Sex (please encircle):

Male

Female

Age:

Civil Status (please encircle):

Single

Married

Separated

Widow

Grade/ Year Level (for students):

Occupation (if any):

Name and Address of School (for students):

Name and Address of Company (if any):

Category Participating In (please encircle):

Poetry

Essay

One-Act Play

Number of Entries:

CERTIFICATION

I hereby certify to the accuracy of the information supplied above, and that I am the sole owner of the submitted entry/entries, and that the entry/ entries is/are original, and has/have not been previously published, awarded and produced in any media. I attest that I have read, understood and agreed to the mechanics of this contest. In the event that the entry/entries is/are declared one of the winners in the contest and is/are awarded a prize, pursuant to R.A. No. 8293 (the Intellectual Property Code of the Philippines), I therefore hereby grant the Commission on Filipinos Overseas and the National Commission for Culture and the Arts, the complete title in and to the entry/entries, including copyright, for all purposes. The CFO and NCCA shall have the right to publish, produce, or exhibit, in any manner and by any means, the winning entry/entries.

Printed Name and Signature

Republic of the Philippines)

_____) S. S.

Before me, a Notary Public for and in the City of _____ personally appeared _____, known to me to be the same person who executed the foregoing instrument and he acknowledged to me that the same is his free and voluntary act and deed.

In witness whereof, I hereunto set my hand this _____ day of _____, 2006, at _____, Philippines.