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JUN 06 2006

DepED MEMORANDUM
No. 209 , s. 2006

2007 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Private Elementary and Secondary Schools

1. The Philippine High School for the Arts (PHSA), a state-run special secondary school of young artists, is now accepting applications for full secondary level scholarship. PHSA conducts screening annually to search for artistically gifted and talented children who will be given special training in their own chosen art field of interest. The school's programs are intended to ensure a continuing source of artists of excellence and national leaders in the preservation and promotion of the Filipino artistic and cultural traditions.

2. The successful applicant is awarded full tuition fee, board and lodging, a monthly stipend, classes with master teachers and the chance to represent the country in international competitions and exchange studies. The grant is renewable every year upon satisfaction of academic and behavior requirements.

3. Applicants must be Filipino citizens who shall meet the following requirements:

- a. Outstanding ability in the arts, i.e. Music (instrument and voice), Dance (Ballet and folk), Theatre Arts, Visual Arts and Creative Writing;
- b. Graduating Grade VI or VII pupil this SY 2006-2007;
- c. Above average intelligence;
- d. Proficiency in oral and written language (English and Filipino);
- e. Good health condition;
- f. Willingness to study in a residential school;
- g. Determination to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theatre Arts, Journalism or any related courses upon graduation from PHSA; and
- h. Not more than 13 years of age.


4. Interested applicants shall directly send their accomplished forms and other requirements on or before August 31, 2006 to Ms. Cleofe Q. Cabautan, Program Manager, c/o ANYAS 2007, NAC, Mt. Makiling, College 4031, Los Baños, Laguna. The application form and brochure are enclosed.

5. Those who qualify in the preliminary evaluation will be directly notified by PHSA to report for further assessment and live auditions at a specified Regional Test and Audition Center (RTAC). PHSA will directly inform the preliminary qualifiers of the exact location of the RTAC and dates of audition by mail.

6. Travel and other incidental expenses incurred by the pupils and their mentors shall be charged against local funds subject to the usual accounting and auditing requirements.

7. For further inquiries, please contact **Executive Director Florina F. Castillo** at the PHSA, NAC, Mt. Makiling, College 4031, Los Baños, Laguna or at telefax (049) 536-5971 or (049) 536-2862 or e-mail address: phsa@laguna.net.

8. Immediate and wide dissemination of this Memorandum is desired.


FE A. HIDALGO
Undersecretary
Officer-in-Charge

Encls.:

As stated

Reference: DepED Memorandum: No. 165, s. 2005

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

SCHOLARSHIPS
SEARCH
SECONDARY EDUCATION



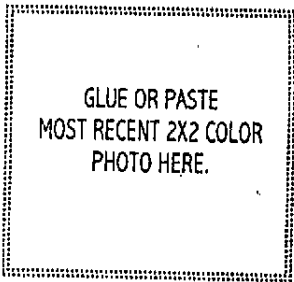
SCHOLARSHIP APPLICATION FORM

PHILIPPINE HIGH SCHOOL FOR THE ARTS

National Arts Center, Mt. Maria Makiling, College 4031

Los Baños, Laguna

Republic of the Philippines



2007 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS

1. PERSONAL INFORMATION (TYPE OR PRINT ANSWERS IN INK. YOU WILL NOT BE GIVEN SCHOLARSHIP IF YOU CAN NOT BE CONTACTED. PLEASE WRITE LEGIBLY.)

1.1. LAST NAME: _____

1.2. GIVEN NAME: _____

1.3. MIDDLE NAME: _____

1.4. HOME ADDRESS W/ POSTAL CODE: _____

1.5. PHONE NO.: _____

1.6. BIRTHDAY: _____

1.7. CITIZENSHIP: _____

1.8. GENDER: _____ GRADE LEVEL: _____

2. SELECT THE ART PROGRAM IN WHICH YOU WOULD WANT TO AUDITION. PLEASE CHECK (✓) ONE ONLY.

- CREATIVE WRITING
- DANCE [BALLET] - MALE AND FEMALE
- DANCE [FOLK] - MALE AND FEMALE
- MUSIC [INSTRUMENT]
 - PIANO FLUTE CLARINET
 - VIOLIN CELLO TRUMPET
 - GUITAR OTHER _____
- MUSIC [VOICE] - FEMALE ONLY
- THEATER ARTS
- VISUAL ARTS

3. HOW DID YOU FIND OUT ABOUT THIS SCHOLARSHIP?

- BROADCAST MEDIA (TV, RADIO, ETC.)
- PRINT MEDIA (NEWSPAPER, MAGAZINE, ETC.)
- CLASSROOM TEACHER OR PRIVATE TUTOR/MENTOR
- DepEd MEMORANDUM
- SCHOOL PRINCIPAL
- OTHER, PLEASE SPECIFY _____

4. DO YOU HAVE IMMEDIATE RELATIVES IN METRO MANILA?

- YES NONE I DON'T KNOW
- IF NONE, WOULD YOU LIKE TO BE CONSIDERED FOR FOSTER PARENTING PROGRAM OF THE SCHOOL?
- YES NO UNDECIDED

7. EDUCATION

NAME OF ELEMENTARY SCHOOL CURRENTLY ATTENDING: _____

ELEMENTARY SCHOOL ADDRESS WITH POSTAL CODE: _____

SCHOOL TELEPHONE NO.: _____

8. APPLICANT'S SIGNATURE: _____

DATE: _____

PARENT'S OR LEGAL GUARDIAN'S SIGNATURE: _____

DATE: _____

SCHOLARSHIP ELIGIBILITY.

- be Filipino citizen with no pending application as immigrant to any foreign country;
- have an outstanding ability in an art discipline;
- be a graduating Grade VI or VII pupil (SY 2006 - 2007)
- be a certified High School Readiness Test (HSRT) passer upon commencement of the scholarship award;
- be able to take up the scholarship in the school year for which it is granted;
- not be older than 13 years old;
- be proficient in oral and written Filipino and English;
- be willing to study in a residential high school;
- have no systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors;
- and be determined to pursue a degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.

APPLICATION REQUIREMENTS. The following documents will be used by the Search Committee for preliminary evaluation of your application. Audition and examination notices will be issued only to those with complete documents.

- 1 Photocopy of Birth Certificate issued by the Civil Registrar's Office
- 1 Photocopy of Grade V or Grade VI Report Card
- 1-page resume citing accomplishments in particular art field of interest
- 6 pcs. of stamps (P5.00 worth each)
- (for Creative Writing applicants only) a neatly presented portfolio of not less than ten (10) samples of writings (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on A4 white bond paper authenticated by the school principal or teacher-in-charge

(Please reproduce this form and distribute free of charge. See reverse side for more information.)

SEARCH OBJECTIVE

The Philippine High School for the Arts (PHSA) conducts screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs that will provide a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

SCHOLARSHIP PRIVILEGES

The successful applicant is awarded free tuition fee, board and lodging, classes with master teachers, a monthly stipend, plus the chance to represent the country and the school in international competitions and exchange studies. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

SELECTION PROCEDURE

Applicants who passed the preliminary evaluation shall be immediately notified to participate in regional tests and live auditions. To be eligible for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

- ❑ **Creative Writing** – proficiency in at least three (3) literary genres (e.g. poetry, short story, playwriting); excellent command of English and Filipino; wide vocabulary
- ❑ **Visual Arts** – advanced drawing ability, speed and control in performing a task, understanding of various drawing media; skill in representation
- ❑ **Theater Arts** – high degree of self-confidence, spontaneity, and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretive movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Filipino (e.g. monologue, speech, storytelling, declamation)
- ❑ **Dance (Folk)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody
- ❑ **Dance (Ballet)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody; female applicants must have at least three (3) consecutive years of training in classical and/or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece while male applicants must have at least a month of basic training in classical or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece

- ❑ **Music (Voice)** - open to females only - from memory, perform one (1) Italian or any foreign song and one (1) *kundiman* and/or Filipino classic piece (e.g. Abelardo's *Nasaan ka Irog?* or *Mutya ng Pasig*; Santiago's *Ano Kaya ang Kapalaran?*; Estrella's *Ang Maya*; San Pedro's *Ugoy ng Duyan*); can sight read; sensitivity to pitch and rhythm; general musicianship

- ❑ **Music (Piano)** - can do scales and arpeggios in at least three (3) octaves; proficiency in Czerny Velocity or Cramer Etudes; perform [a] one (1) Bach's Two or Three part invention or Bach's prelude and fugue; [b] one (1) complete Sonatina by Clementi, Kuhlau, or Dussek or one (1) complete Sonatina by Hydn or Mozart; [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelsohn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; can sight-read; high level of technique and general musicianship; sensitivity to harmony, pitch, and rhythm;

- ❑ **Music (other solo music instruments)** – can do all minor and major scales until five (5) flats and sharps; perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and general musicianship; sensitivity to pitch discrimination and rhythm

APPLICATION FORM

Application forms are available free of charge from any of the following:

- ❑ Department of Education (DepEd) Regional and Division offices;
- ❑ The Dramatic Arts, Music, Visual Arts, Literary Arts, and Dance Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- ❑ The National Commission for Culture and the Arts (NCCA), General Luna St., Intramuros, Manila;
- ❑ The National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- ❑ and provincial art councils and associations.

Official records and other documents will not be returned to the applicant. Please be advised not to submit original copies when not required to.

All applications must be received by the Scholarship Committee on or before

August 31, 2006

Send fully accomplished scholarship application forms and other requirements directly to:

The Program Manager
c/o ANSYAS 2007
Philippine High School for the Arts
National Arts Center, Mt Makiling, College 4031
Los Baños, Laguna
(049-5365971)

ORGANIZATION

Management

- Florina F. Castillo
- Reynaldo O. Wong
- Nielinda D. Dizon

Curriculum and Instruction

- English
- Filipino
- Mathematics
- Science
- Social Studies
- Physical Education/Health
- Ballet
- Creative Writing
- Folk Dance
- Music
- Theater Arts
- Visual Arts
- Arts Studies

Art Consultants

- Composition/Staging
- Modern Dance
- Improvisation
- Classical Ballet
- Violin
- Trumpet
- Piano
- Music Theory
- Music Composition
- Voice
- Rondalla
- Philippine Music Ensemble
- Acting
- Directing
- Visual Arts Production
- Visual Perception
- Printmaking
- Computer Graphics
- Pottery
- Creative Writing

APPLICATION FORMS

Reproducible application forms are available free of charge from any of the following:

- Philippine High School for the Arts (PHSA), National Arts Center, Mt. Makiling, College 4031, Los Baños, Laguna
- The Music, Dance, Performing Arts, Visual Arts and Literary Arts Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- The Department of Education (DepEd) Regional and Division Offices;
- The National Music Competitions for Young Artists (NAMCYA) Office, Folk Arts Theater, Pasay City;
- The National Commission for Culture and the Arts (NCCA), Gen Luna St., Intramuros, Manila
- and from various art organizations, associations, and councils all over the country.

Downloadable application forms and other information about the school and the scholarship are also available from the following websites:

- www.deped.gov.ph
- www.culturalcenter.gov.ph
- www.ncca.gov.ph

For more information, write or call:

Cleofe Q Cabauatan
 Program Manager, The Annual Nationwide
 Search for Young Art Scholars (ANSYAS)
 Philippine High School for the Arts
 National Arts Center, Mt Makiling
 College 4031, Los Baños, Laguna
 Telefax: (049) 536 5971
 Email: phsa@laguna.net



A haven for young artists



PHILIPPINE HIGH SCHOOL FOR THE ARTS
 National Arts Center, Mt Makiling, College 4031
 Los Baños, Laguna

PHILOSOPHY

As a state-run secondary school for artistically gifted and talented adolescents, the Philippine High School for the Arts (PHSA) implements a special secondary education curriculum and support programs committed to the conservation and promotion of the Filipino artistic and cultural traditions. Since 1977, PHSA strives to develop the expertise and potentials of young art scholars, its faculty, and non-teaching staff as cultural workers capable of and dedicated to achieving the programs which are focused on the development and enhancement of a truly Filipino orientation characterized by an unwavering pride in the people's artistic and cultural traditions as well as a firm commitment to serve the greater majority Filipinos. Aside from academic and artistic trainings, PHSA provides opportunities for the development of social skills that will contribute to development of the students as total persons. The experience of living away from home and integrating with mentors and peers cultivate in the young arts scholar an attitude of independence tempered by the spirit of cooperation. The site of the school is a vital factor that makes PHSA a most ideal learning institution for specialized art studies. Mt Makiling is deemed to be a powerful source of inspiration and focus for artistic endeavors among young artists and mentors. Firm in its belief that artists play a major role in national development, PHSA continuously innovates programs that directly address the educational, social, emotional, economic, and cultural realities in the country.

STUDENT ACTIVITIES

Aside from their day to day academic activities, the PHSA students regularly participate in extramural activities. There are outreach projects held in different rural and urban communities where they share their creative experiences to local residents. Recitals, exhibits, inters-school competitions, and even sport festivals are scheduled regularly. The students are also accompanied by their teachers on scheduled educational and immersion tours. From time to time, visiting artists, cultural leaders, government officials, and alumni hold interactions and dialogues with the students. Other extracurricular activities include writing for the school paper, attending religious services, coaching peers, managing the Student Council, and a host of other learning experiences.

CURRICULUM

The Basic Education subjects prescribed by the Department of Education are in the PHSA curriculum. These subjects are handled distinctively in support of the specialized studies for creative and artistic expressions in-

- Creative Writing** (Fiction, Poetry, Playwriting, and Journalism in English and Filipino)
- Dance** (Classical and Modern Ballet, Folk Dance, Improvisation, Composition and Staging)
- Music** (Theory, Composition, Solo Instrument, Ensemble, Chorus, and Solo Voice)
- Theater Arts** (Acting, Stage Management, Theory and History of the Theater, and Directing)
- Visual Arts** (Visual Perception, Sculpture, Photography, Art Appreciation, Pottery, Materials and Techniques, Printmaking, and Computer Graphics).

FACULTY AND STAFF

The school's teaching staff consists of 16 full time instructors. Another 25 artists provide individualized mentorship classes to students on weekly basis. Some 20 administrative staff and 25 maintenance and security personnel take care of the housekeeping, welfare, safety, personal, social, and recreational needs of the students and the rest of the members of the PHSA community.

FACILITIES

Several clusters of *bahay kubo*-inspired cottages in the school area serve as classrooms, science laboratories, library, media center, computer room, and practice rooms for Music and Theater Arts students. The administration office, faculty room, and conference room complete the facilities at the school area. Other instructional facilities include the amphitheater equipped with the latest in light and sound technology, Ballet Studio, Folk Dance Studio, Visual Arts Studios and Galleries, Journalism room, a music listening room. Another thirty cottages serve as residences for the students, teachers, and support staff.

SCHOLARSHIP

As a state-supported special secondary school, PHSA accepts a limited number of freshmen every year. Yearly intake averages 40 students to insure a more individualized and differentiated academic training programs possible.

- To be eligible for scholarship, an applicant must –
- be Filipino citizen with no pending application as immigrant to any foreign country;
 - have an outstanding ability in an art discipline; be a certified passer of High School Readiness Test (HSRT);
 - be a graduating Grade VI or VII pupil at the time of application;
 - be able to take up the scholarship in the school year for which the scholarship is granted; be proficient in oral and written Filipino and English;
 - be willing to study in a residential high school; have no systemic and/or communicable diseases;
 - not be older than 13 years upon enrollment; and be determined to pursue a degree in any arts discipline upon graduation from PHSA.

SCHOLARSHIP REQUIREMENTS

The following documents must be received by the Scholarship Committee for preliminary evaluation:

- fully accomplished application form;
- certified true copy of Birth Certificate;
- photocopy of Grade V or Grade VI Report Card;
- one-page resume citing accomplishments in art;
- neatly presented portfolio of not less than ten samples of most recent works on short bond paper authenticated by the school principal or teacher-in-charge (for Creative Writing applicants only).