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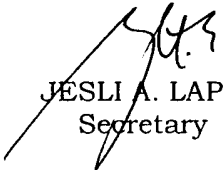
DepED MEMORANDUM
No. **264**, s. 2007

2008 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Private Elementary and Secondary Schools

1. The Philippine High School for the Arts (PHSA), a government-run special secondary school for young artists, is now accepting applications for full special secondary education scholarship. PHSA conducts screening of applicants annually to search for artistically gifted and talented children who will be given special training in their chosen field of inclination/interest. The school's programs are intended to ensure a continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino artistic and cultural traditions.
2. The successful applicant is awarded free tuition fee, board and lodging, a monthly stipend, individualized classes with master teachers, and the chance to represent the country in international competitions and exchange programs. The grant is renewable every year upon satisfaction of academic and non-academic requirements.
3. Applicants must be Filipino citizens who shall meet the following requirements:
 - a. Outstanding ability in the arts, i.e. Music (instrument and voice), Dance (ballet and folk), Theater Arts, Visual Arts and Creative Writing;
 - b. Graduating Grade VI or VII pupils this SY 2007-2008;
 - c. Above average intelligence;
 - d. Proficiency in oral and written language (English and Filipino);
 - e. Good health condition;
 - f. Willingness to study in a residential school;
 - g. Determination to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism or any related courses upon graduation from PHSA; and
 - h. Not more than 13 years of age.

4. Interested applicants shall directly send their accomplished forms and other requirements to Mr. Reynaldo O. Wong, Chair, c/o ANYAS 2008, Philippine High School for the Arts, National Arts Center, Mt. Makiling, Los Baños 4030, Laguna.
5. Those who qualify in the preliminary evaluation will be directly notified by PHSA to report for further assessment and live audition at a specified Regional Test and Audition Center (RTAC). PHSA will directly inform the preliminary qualifiers of the exact location of the RTAC and dates of audition by mail.
6. Travel and other incidental expenses incurred by the pupils and their mentors shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
7. For further inquiries, please contact Mr. Reynaldo O. Wong, PHSA at cellphone nos. 0917-545-6653/0917-544-0013; e-mail address reynaldo_ong_wong@yahoo.com.ph or website at www.phsa.edu.ph.
8. Immediate and wide dissemination of this Memorandum is desired.



JESLI A. LAPUS
Secretary

Reference:

DepED Memorandum: No. 209, s. 2006
Allotment : 1- -(D.O. 50-97)
To be indicated in the Perpetual Index
under the following subjects:

SCHOLARSHIPS
SEARCH
SECONDARY EDUCATION

Reformatted by: Maricar/DM-Search PHSA
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SCHOLARSHIP APPLICATION FORM
PHILIPPINE HIGH SCHOOL FOR THE ARTS
National Arts Center of the Philippines
Mt. Makiling, Los Baños 4030, Laguna
Republic of the Philippines

GLUE OR PASTE
MOST RECENT 2X2
COLOR
PHOTO HERE.

**THE 2008 NATIONWIDE SEARCH
FOR YOUNG ARTS SCHOLARS**

1. PERSONAL INFORMATION (TYPE OR PRINT ANSWERS IN INK. YOU WILL NOT BE GIVEN SCHOLARSHIP IF YOU CAN NOT BE CONTACTED. PLEASE WRITE LEGIBLY.)

- 1.1. LAST NAME: _____
- 1.2. GIVEN NAME: _____
- 1.3. MIDDLE NAME: _____
- 1.4. HOME ADDRESS W/ POSTAL CODE:

- 1.5. PHONE NO.: _____
- 1.6. BIRTHDAY: _____
- 1.7. CITIZENSHIP: _____
- 1.8. GENDER: _____ GRADE LEVEL: _____

2. SELECT THE ART PROGRAM IN WHICH YOU WOULD WANT TO AUDITION. PLEASE CHECK () ONE ONLY.

- CREATIVE WRITING
- DANCE [BALLET] - MALE AND FEMALE
- DANCE [FOLK] - MALE AND FEMALE
- MUSIC [INSTRUMENT]
 - PIANO FLUTE CLARINET
 - VIOLIN CELLO TRUMPET
 - GUITAR OTHER _____
- MUSIC [VOICE] - FEMALE ONLY
- THEATER ARTS
- VISUAL ARTS

3. HOW DID YOU FIND OUT ABOUT THIS SCHOLARSHIP?

- BROADCAST MEDIA (TV, RADIO, etc.)
- PRINT MEDIA (NEWSPAPER, MAGAZINE, etc.)
- CLASSROOM TEACHER OR PRIVATE TUTOR/MENTOR
- DepEd MEMORANDUM
- SCHOOL PRINCIPAL
- OTHER, PLEASE SPECIFY _____

4. DO YOU HAVE IMMEDIATE RELATIVES IN METRO MANILA?
 YES NONE I DON'T KNOW
 IF NONE, WOULD YOU LIKE TO BE CONSIDERED FOR FOSTER PARENTING PROGRAM OF THE SCHOOL?
 YES NO UNDECIDED

7. EDUCATION _____

ELEMENTARY SCHOOL ADDRESS WITH POSTAL CODE:

SCHOOL TELEPHONE NO.: _____

8. APPLICANT'S SIGNATURE: _____

DATE: _____

PARENT'S OR LEGAL GUARDIAN'S SIGNATURE: _____

DATE: _____

SCHOLARSHIP ELIGIBILITY.

- be Filipino citizen with no pending application as immigrant to any foreign country;
- have an outstanding ability in an art discipline;
- be a graduating Grade VI or VII pupil this school year 2005-2006;
- be a certified High School Readiness Test (HSRT) passer upon commencement of the scholarship award;
- be able to take up the scholarship in the school year for which it is granted;
- not be older than 13 years on 01 June 2006;
- be proficient in oral and written Filipino and English;
- be willing to study in a residential high school;
- have no systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors;
- and be determined to pursue a degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.

APPLICATION REQUIREMENTS. The following documents will be used by the Search Committee for preliminary evaluation of your application. Audition and examination notices will be issued only to those with complete documents.

- 1 Photocopy of Birth Certificate issued by the Civil Registrar's Office
- 1 Photocopy of Grade V or Grade VI Report Card
- 1-page resume citing accomplishments in a particular art field of interest
- 2 sets of priority mail stamps
- (for Creative Writing applicants only) a neatly presented portfolio of not less than ten (10) samples of writings (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on A4 white bond paper authenticated by the school principal or teacher-in-charge

SEARCH OBJECTIVE

The Philippine High School for the Arts (PHSA) conducts screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs that will provide a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

SCHOLARSHIP PRIVILEGES

The successful applicant is awarded free tuition fee, board and lodging, classes with master teachers, a monthly stipend, plus the chance to represent the country and the school in international competitions and exchange studies. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

SELECTION PROCEDURE

Applicants who passed the preliminary evaluation shall be immediately notified to participate in regional tests and live auditions. To be eligible for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

- Creative Writing** – proficiency in at least three (3) literary genres (e.g. poetry, short story, playwriting); excellent command of English and Filipino; wide vocabulary
- Visual Arts** – advanced drawing ability, speed and control in performing a task, understanding of various drawing media; skill in representation
- Theater Arts** – high degree of self-confidence, spontaneity, and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretive movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Filipino (e.g. monologue speech, storytelling, declamation)
- Dance (Folk)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody
- Dance (Ballet)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody; female applicants must have at least three (3) consecutive years of training in classical and/or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece while male applicants must have at least a month of basic training in classical or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece
- Music (Voice) open to females only** - from memory, perform one (1) Italian or any foreign song and one (1) *kundiman* and/or Filipino classic piece (e.g. Abelardo's *Nasaan ka Irog?* or *Mutya ng Pasig*; Santiago's *Aro*

Ugoy ng Duyan); can sight read; sensitivity to pitch and rhythm; general musicianship

- Music (Piano)** - can do scales and arpeggios in at least three (3) octaves; proficiency in Czerny Velocity or Cramer Etudes; perform [a] one (1) Bach's Two or Three part invention or Bach's prelude and fugue; [b] one (1) complete Sonatina by Clementi, Kuhlau, or Dussek or one (1) complete Sonatina by Hydn or Mozart; [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelsohnn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; can sight-read; high level of technique and general musicianship; sensitivity to harmony, pitch, and rhythm;
- Music (other solo music instruments)** – can do all minor and major scales until five (5) flats and sharps; perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and general musicianship; sensitivity to pitch discrimination and rhythm

APPLICATION FORM

Application forms are available free of charge from any of the following:

- The Department of Education (DepEd) Regional, Division, and District offices;
- The Dramatic Arts, Music, Visual Arts, Literary Arts, and Dance Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- The National Commission for Culture and the Arts (NCCA), General Luna St., Intramuros, Manila;
- The National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- and provincial art councils and associations.

Official records and other documents will not be returned to the applicant. Please do not submit original copies when not required to.

Deadline for Application:	
Mindanao applicants	- 17 August 2007
Visayas applicants	- 14 September 2007
Luzon applicants	- 12 October 2007
NCR applicants	- 19 October 2007

Send fully accomplished scholarship application forms and other requirements directly to:

Mr. Reynaldo O. Wong, Chair
The 2008 Annual Nationwide Search for Young Arts Scholars (ANSYAS 2008)
Philippine High School for the Arts
National Arts Center, Mt Makiling,
Los Baños 4030, Laguna

website : www.phsa.edu.ph
email : reynaldo_ong_wong@yahoo.com.ph