



Republic of the Philippines
Department of Education



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OCT 17 2007

DepED MEMORANDUM
No. 427, s. 2007

KOMEDYA FIESTA 2008: 1ST NATIONAL FESTIVAL

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools

1. The University of the Philippines, Diliman Chancellor's Office, the College of Arts and Letters (CAL) and the Office for Initiatives in Culture and Arts (OICA) shall hold the Komedyang Fiesta 2008: 1st National Festival on February 1, 8, 15, 22, 27, 28 and 29, 2008 in the University of the Philippines, Diliman, Quezon City. The festival includes the following activities:

Pre-Komedyang Fiesta	Venue
Lecture-Workshop	Claro M. Recto Conference Room Bulwagang Rizal, UP Diliman December 8, 2007/9:00 am – 12:00 noon
Mga Palabas sa Perya	Amphitheatre, UP Diliman February 1, 8, 15, 22 and 29, 2008 2:00 – 6:30 pm (includes komedyang excerpt performance/demo, storytelling and puppet shows, Philippine traditional games, and Serenata ng mga Banda)
Komedyang Performances	Amphitheatre, UP Diliman February 1, 8, 15, 22 and 29, 2008 7:00 pm
Conference-Workshop	Bulwagang Rizal and College of Arts and Letters, UP Diliman February 27, 2008/1:00-5:00 pm February 28-29, 2007/8:30 am – 5:00 pm
Colloquium	College of Arts and Letters, UP Diliman February 27, 2008/9:00 am – 12:00 noon (to be attended by komedyang practitioners)
Exhibition	Bulwagang Rizal, UP Diliman Opens on February 1, 2008 and runs until March 31, 2008

2. The festival aims to promote the theatre traditions of komedyang in the Philippines and celebrate the komedyang as a significant legacy in the continuing history of the Philippine Theater, as well as to encourage the academic study and research on the komedyang and other traditional theater forms in the country. Komedyang Fiesta features performances, exhibition, conference, workshop which will feature national and international experts in the field of

theater and related arts, colloquium which will discuss the status, problems and future plans for the Komedyas in the Philippines.

3. The performing groups in the festival will include groups from Luzon, Visayas and Mindanao, and also a group from either Spain or Mexico. Teachers from public and private elementary and secondary schools, theater and art teachers, trainers from the schools, implementing the Special Program for the Arts (SPA), regional and division Physical Education and School Sports (PESS), and Music, Arts and Physical Education and Health (MAPEH) supervisors who are in charge of music and arts education are enjoined to attend the festival.

4. Teachers and students are encouraged to attend all the activities of the festival. Attendance to this festival is on **official time** only and participating students shall be excused from classes, but shall be given make-up classes to keep abreast with their lessons. School heads are advised to make arrangements for substitute teachers to avoid disruption of affected classes.

5. Guidelines and registration form for the conference-workshop is available at the UP College of Arts and Letters website: <http://kal.upd.edu.ph/komedyas/>. The registration fees are as follows:

Schedule of Registration	Fees
Early Bird Registration On or before February 1, 2008 (research presenters and workshop facilitators)	PhP2,000.00
Early Bird Registration On or before February 1, 2008 (for non-presenters)	PhP2,500.00
Regular Registration After February 1, 2008 (research presenters and workshop facilitators)	PhP3,000.00
Regular Registration After February 1, 2008 (non-Presenters)	PhP3,500.00
Students for both local presenters and non-presenters	PhP1,500.00

6. The deadline for submission of abstracts is on October 30, 2007.

7. For inquiries, e-mail the Komedyas Fiesta 2008 Secretariat at komedyafiesta@yahoo.com or contact Ms. Riya Brigino or Ms. Loen Vitto at tel. no. (02) 928-7508.

8. Immediate dissemination of this Memorandum is desired.

Ramon C. Bacani
RAMON C. BACANI
Undersecretary
Officer-in-Charge

Reference: None

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONFERENCES
WORKSHOPS

made: komedya fiesta
10-11-07
computer used: Sally