



Republic of the Philippines
Department of Education



JAN 23 2009

DepED MEMORANDUM

No. 24, s. 2009

7TH YOUTH FOR ENVIRONMENT SUMMER (YES) CAMP

To: Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools

1. The Department of Environment and Natural Resources-Special Concerns Office-Youth Desk (DENR-SCO-Youth Desk), the Kabataang Sama-Samang Maglilingkod (KASAMA), Inc. and the Department of Education-Center for Students and Co-Curricular Affairs (DepED-CSCA) will conduct the 7th Youth for Environment Summer (YES) CAMP on April 26-30, 2009 at the Teachers Camp, Baguio City.

2. This year's edition of the YES CAMP works under the theme coded as "1-2-Tree-4-LIFE". It denotes, as it engages us to, a lifetime commitment to plant trees, grow and care for them as the very basic duty every human being should do to sustain life. A tree, indeed, represents our **Lasting Initiative For the Environment** especially at this time when climate change and global warming threaten our very existence.

3. The 7th YES CAMP is anchored on the implementation of DepED Order No. 33, s. 2008 (Responding to the Threats of Climate Change and Global Warming Through Massive, Intensive and Sustained Tree-Planting, Tree-Growing and Tree-Caring Program) and the Upland Development Program of the Department of Environment and Natural Resources. It seeks to achieve the following objectives:

- a. learn all about trees in our fight against Climate Change and Global Warming;
- b. develop pupils and students' awareness on the state of the environment, focusing on significant issues and concerns;
- c. ensure pupils and students' active participation and determined concrete action in the protection, preservation and rehabilitation of the environment and the conservation of natural resources in their respective areas;
- d. instill environmental values in every pupil and student to motivate actual involvement in worthwhile programs and projects for the environment; and,
- e. strengthen the implementation of DepED Order No. 72, s. 2003 on the "Establishment of the Youth for Environment in Schools Organization (YES-O)" and DepED Memorandum No. 254, s. 2007 on the "Thrusts and Activities of the Youth for Environment in Schools Organization (YES-O)."

4. Activities during the 7th YES CAMP include interactive and fun plenary sessions, break-out sessions, panel discussions, action planning, field exposures, outdoor activities and contests, such as poetree-writing and interpretation, theme capturing, debate, on-the-spot poster-making, on-the-spot photo tribute, story-telling, SAYAWIT (*Sayaw at Awit sa Kalikasan*), quiz bee, Search for the Lakambini and Lakan ng Kalikasan, YES-O Exhibits and Spotlight featuring YES-O success stories on environmental action and initiative. Exciting prizes await winners in the contests, particularly in the YES-O Exhibits and YES-O Spotlight. The CAMP features new and

exciting activities such as, but not limited to, Tree Planting, March for the Environment, Amazing Race and the Kabataang Bayani ng Kalikasan Awards.

5. Since the environment is everyone's concern, the officers and members of the Youth for Environment in Schools-Organizations (YES-O), Supreme Student Governments (SSG), Supreme Pupil Governments (SPG), Student Technologists and Entrepreneurs of the Philippines (STEP), Youth Entrepreneurship and Cooperativism in Schools (YECS), Science and Environmental Clubs, Boy Scouts and Girl Scouts of the Philippines, Campus Paper Editorial Staff, Sangguniang Kabataan (SK), and all other school-based clubs or organizations are authorized to participate in the YES CAMP on official business, including Teachers, Advisers, School Principals, Education Supervisors, District Supervisors and other education officials from the different public and private elementary and secondary schools nationwide.

6. A registration fee of Four Thousand Four Hundred Pesos (PhP4,400.00) only shall be charged each participant to cover accommodation and meals from dinner of day 0 to breakfast of day 4, training kits, certificates, reproduction of modules, speakers' honoraria, T-shirts and bags and other incidental expenses of the CAMP, chargeable against local funds/local school board funds, or sourced from private organizations or the Local Government Units.

7. Members of the DepED National Organizing Committee and the Secretariat are authorized to travel three (3) days before the start and two (2) days after the YES CAMP.

8. Regional Directors, Schools Division Superintendents and School Principals are encouraged to send participants to the 7th YES CAMP.

9. The schedule of activities, contest guidelines, registration procedure and the members of the DepED Organizing Committee and Secretariat are enclosed as Enclosures 1, 2, 3 and 4 respectively.

10. For details, please contact the DENR Youth Desk c/o Ms. Maria Magnolia Q. Danganan at tel. nos. (02) 926-8346/927-6336 or mobile number 0908-7672019; KASAMA c/o Hon. Gerald A. Ortiz at tel. no. (042) 710-3488 or mobile number 0915-7983217; or the DepED-CSCA c/o Executive Director Joey G. Pelaez at tel. nos. (02) 636-3603 or 634-5508, or log on to **deped-csca.com** or **http://youthdesk.denr.gov.ph**.

11. Immediate and wide dissemination of this Memorandum is desired.


JESLI A. LAPUS
Secretary

Encls.: As stated

References: DepED Order: No. 72, s. 2003; DepED Memorandum: No. 254, s. 2007;
and DepED Memorandum: No. 43, s. 2008

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

ENVIRONMENTAL EDUCATION
SOCIETY or ASSOCIATIONS

PUPILS
STUDENTS

SEMINARS

Sally: 7th youth environment (yes camp)
January 16, 2009

YES CAMP

Youth for Environment Summer Camp

Kabataang Sama-Samang Maglilingkod, Inc.
DENR-Special Concerns Office-Youth Desk
DepED-Center for Students and Co-Curricular Affairs
Teachers Camp, Baguio City, 26-30 April 2009

TENTATIVE PROGRAM AND SCHEDULE OF ACTIVITIES

(Subject to Confirmation of Invited Speakers and Guests)

Day 0, Sunday (April 26, 2009)

AM

- 8:00 - Arrival of Participants
Registration/Billeting KASAMA, DENR Youth Desk, DepED-CSCA
- Contest Registration (Pupils and Students)**
- Story Telling (Elementary)
On-the-Spot Poster Making (Elementary/High School)
On-the-Spot Photo TREEbute (High School)
PoeTREE Writing (High School)
PoeTREE Interpretation (High School)
Quiz Bee (High School)
YES-O Exhibits (High School)
YES-O Spotlight (High School)
Lakambini at Lakan (High School)
Kabataang Bayani ng Kalikasan (High School)
Debate (High School)
SAYAWIT (Elementary/High School)
- Camp Course Registration (Pupils and Students)**
- Integrated Ecosystem (Elementary)
Green Environment (High School)
Brown Environment (High School)
Blue Environment (High School)
Environmental Values Education (High School)
Environmental Theater Arts (High School)
Environmental Blogging (High School)
Environmental Leadership (High School)

PM

- 5:30 - Dinner
7:00 - Orientation Program MS. MARIA MAGNOLIA Q. DANGANAN
7:30 - Theme Capturing Activity National Youth Desk Officer, DENR
Theatrical Presentation JIMMY BONDOC
Singer

Day 1, Monday (April 27, 2009)

AM

- 6:00 - Breakfast
8:00 - Opening Ceremony
Keynote Speaker HONORABLE LITO ATIENZA, JR.
Secretary, DENR
Inspirational Message HONORABLE GERALD A. ORTIZ
President, KASAMA, Inc.
Special Performance CHRISTIAN BAUTISTA
Singer

- 9:30 - Plenary Session
All About Trees, Global Warming and Climate Change
MS. ANABELLE E. PLANTILLA
*Department Manager
Organizational Sustainability Group,
HARIBON*
- 10:45 - Plenary Session
Promoting the Sustainable Use of Biodiversity
DR. DONNA PAZ T. REYES
*Executive Director,
Environmental Studies Institute
Miriam College*

PM

- 12:00 - Lunch
- 1:00 - Breakout Sessions
Students
Teachers
KASAMA (Facilitators)
Simultaneous Camp Courses (DENR Team)
Watershed and River Basins Management
HONORABLE DAVID C. SUAREZ
*Assistant Secretary, DENR
(KASAMA Team)*
- 4:00 - Simultaneous Contests
Story Telling (Finals)
On-the-Spot Poster Making (Finals)
On-the-Spot Photo TREEbute (Finals)
PoeTREE Writing (Finals)
PoeTREE Interpretation (Elimination)
Quiz Bee (Elimination)
YES-O Exhibit (Initial Judging)
YES-O Spotlight (Finals)
Lakambini at Lakan (Pre-Judging)
Kabataang Bayani ng Kalikasan (Finals)
Debate (Elimination)
SAYAWIT (Elimination)
- 6:00 - Dinner
- 7:00 - Environmental Quiz
PoeTREE Interpretation
SAM MILBY
DepED Youth Spokesperson
MR. JOEY G. PELAEZ
Executive Director, DepED-CSCA

Day 2, Tuesday (April 28, 2009)

AM

- 6:00 - Breakfast
- 8:00 - Plenary Session
Indigenous/Native Trees of the Philippines
MR. BLAS R. TABARANZA, JR.
Chief Operating Officer, HARIBON
- 9:00 - Plenary Session
Debate Finals/Forum
MS. PATRICIA EVANGELISTA
MS. BIANCA GONZALEZ
Moderators
- 10:30 - Plenary Session
The Philippine Imperative on Climate Change
DR. NERIC ACOSTA
*Advocate for the Environment
Asian Institute of Management*

PM

- 12:00 - Lunch
- 1:00 - Environmental Activities/Games
DepED-CSCA (Facilitators)
- 6:00 - Dinner

7:00 - Lakambini at Lakan ng Kalikasan
SAYAWIT sa Kalikasan

SAM CONCEPCION
DepED Youth Spokesperson

Day 3, Wednesday (April 29, 2009)

AM

6:00 - Breakfast

8:00 - Plenary Session

Forum on Environmental Best Practices
and Greening of LGUs
HONORABLE MARIDES C. FERNANDO
Mayor, Marikina City
HONORABLE EDWARD HAGEDORN
Mayor, Puerto Princesa City
HONORABLE GRACE PADACA
Governor, Isabela Province

9:30 - Plenary Session

Forum on Private Environmental Initiatives
The Case of the La Mesa Watershed
MS. GINA LOPEZ

Managing Director, ABS-CBN Foundation
Quezon Province After the Storm

11:00 - Plenary Session

LUNTIAN YOUTH ORGANIZATION
Environmental Action Planning
(Anchored on DepED's Tree Planting Program
and DENR's Upland Development Program)
MR. ANTHONY N. PANGILINAN
Chief Trainer, Businessworks

PM

12:00 - Lunch

1:00 - Breakout Sessions

Students

Teachers

4:00 - Youth Rally

Environmental Action Planning
Environmental Action Planning
MR. AL IAN A. BARCELONA
Chief Trainer, AIB Training

4:30 - March for the Environment

6:30 - Environmental Reflection

MR. WILLIAM T. RAGOS
Director, DENR Special Concerns Office

PANATA SA KALIKASAN

7:00 - Dinner

8:00 - Closing and Awarding Ceremonies
Konsyerto Para Sa Kalikasan

PIOLO PASCUAL
Haribon Ambassador for the Environment
KARYLLE
Singer/Actress

Day 4, Thursday (April 30, 2009)

AM

6:00 - Breakfast

9:00 - Departure

**Youth for Environment Summer (YES) Camp
Contest Guidelines**

I. General Guidelines

1. The contest is open to all registered participants to the YES Camp.
2. A participant is qualified to compete in any contest, whether individual or group, provided he/she duly registers and, provided further, there is no conflict in the schedule.
3. Participants are only allowed to join their respective educational level, that is, only elementary pupils are allowed to join contests identified for the elementary level and only high school or college students are allowed to join contests identified for the secondary and/or college level.
4. Contestants shall indicate their contests of interest in the Pre-Registration Form or Verification Form. In any case, contestants shall also be required to fill up the Contest Registration Form (CRF) and submit the same to the Secretariat during DAY O immediately after the general camp registration.
5. As a rule, an elimination round shall be conducted.
6. There shall be a contest briefing 15 minutes before the contest proper.
7. Decisions of the Board of Judges are final.

II. Specific Guidelines

A. On the Spot Poster-Making Contest (Individual, Elementary and High School Levels)

1. Only one (1) contestant per school shall participate in the contest.
2. The poster should revolve around the theme which will be announced by the contest administrator during the contest proper.
3. The medium for visual artistry shall be oil pastel only. The required base paper to be used during the contest, however, is an illustration board.
4. All materials, except the oil pastel, will be provided by the organizers. Borrowing of materials from other contestants shall not be allowed.
5. The allotted time for the contest is one and a half (1 1/2) hours, after which all entries shall be submitted to the contest administrator. Contestants may decide to submit his/her poster earlier without waiting for the lapse of one and a half (1 1/2) hours. Late submission shall be deducted 1% from the total for every extension of five (5) minutes. A fraction of five (5) minutes shall already be considered five (5) minutes for purposes of the deduction.
6. Each poster shall be identified by a number that corresponds to the number and identity of the contestant for the judging process.
7. Judging shall be based on the following criteria:

Originality of Idea	40%
Relevance to the Theme	40%
Overall Impact	20%
Total	100%

B. Story Telling (Group, Elementary Level)

1. A maximum of five (5) participants per school shall be eligible to join the contest.
2. The group must come up with an original story which has environmental relevance and significance. It should be in English.
3. The story will be told through a creative presentation. One will narrate the story in a spontaneous manner while the other members of the group will portray or act out the story being told.
4. The presentation should last for a maximum of five (5) minutes, in which period shall be included the introduction and exit of the presenters. The presentation will be stopped when time is up.
5. Musical accompaniment is allowed. The use of props and costumes should be kept at the barest minimum using recycled and non-expensive materials.
6. Depending on the number of entries, an elimination round shall be held. Only ten (10) entries shall qualify to the finals.
7. Judging shall be based on the following criteria:

Environmental Relevance//Message	40%
Creativity and Spontaneity	30%
Originality	20%
Projection/Overall Impact	10%

C. On-the-Spot Photo TREEbute (Individual, High School Level)

1. Only one (1) contestant per school shall participate in the contest and only one entry per contestant shall be accepted.
2. Only registered digital SLR and digital point-and-shoot cameras are allowed to be used during the contest.
3. During the contest registration, the contestants must also register their respective cameras which will be used for the contest. The contestants must submit the soft/digital copy of three (3) photos, direct from their cameras, as their entry for the elimination/qualifying round. These photos must comply with the following:
 - a. The photos must focus on trees as the subject.
 - b. The photos must not be taken inside Teachers Camp.
 - c. The photos must have been taken a day before the contest registration.
 - d. The camera must activate the date and time setting to appear on the photo.
 - e. The photos must not have undergone digital editing and enhancement.
4. Depending on the number of entries, the top twenty (20) contestants shall qualify for the final round. They will be brought to a venue within the camp where the final round will be held.
5. In the final round, the contestants shall be given one (1) hour to take pictures in the venue determined by the organizers. Contestants are allowed to use only their registered digital SLR or point-and-shoot cameras and take as many pictures as possible. After the allotted time, however, the contestants must choose only one photo; transfer the soft copy of their chosen entry on a laptop computer provided by the organizers; and provide a title of the photo which should capture the message of the subject.
6. Judging shall be based on the following criteria:

Originality	40%
<i>Did the contestant use creative techniques to make an interesting effect without compromising the content? Is the idea original?</i>	
Message	30%
<i>Does the photo transmit a clear and identifiable message about trees?</i>	
Impact	20%
<i>Is the image/idea powerful? Does it evoke a feeling to take positive action from the viewer?</i>	
Technical Compliance	10%
<i>Does the photo follow the guidelines of the contest? Is the image quality good enough to achieve the purpose of the contest?</i>	
Total	100%

D. PoeTREE Writing (Individual, High School Level)

1. Only one (1) contestant per school shall participate in the contest and only one entry per contestant shall be accepted.
2. The poem may follow a verse, rhyme or meter pattern or be in free verse. It should be wholly original.
3. The poem must have its original title.
4. The poem should revolve around the theme which will be announced by the Contest Administrator during the contest proper.
5. Filipino shall be used as the official language of the contest.
6. The entries must not bear the name, school or region of the contestant.
7. The allotted time for the contest is one and a half (1 ½) hours, after which all entries shall be submitted to the Contest Administrator. Contestants may decide to submit his/her poem earlier without waiting for the lapse of the allotted time. Late submission shall be deducted 1% from the total score for every extension of five (5) minutes. A fraction of five (5) minutes shall already be considered five (5) minutes for purposes of the deduction.
8. Judging shall be based on the following criteria:

Originality and Creativity	30%
Relevance to the Theme	40%
Writing Style and Construction	20%
Impact	10%
Total	100%

E. PoeTREE Interpretation (Group, High School Level)

1. Only one (1) entry per school shall participate.
2. A minimum of five (5) and a maximum of eight (8) students shall compose a group.

3. The poem to be interpreted, whether in English or Filipino, shall be chosen by the contestants.
4. The presentation should last for a maximum of eight (8) minutes, which shall include the introduction and exit of the performers. The presentation shall be stopped when time is up.
5. All contestants must memorize and recite the poem while doing the poem's choreography.
6. Musical accompaniment, which is optional, should be compact disc-generated only. No live accompaniment shall be allowed.
7. Props and costumes should be at a minimum only and must be made from recycled materials.
8. Depending on the number of entries, an elimination round shall be held. Only ten (10) entries shall qualify for the finals.
9. There shall be a different set of Board of Judges during the elimination and final round.
10. Judging shall be based on the following criteria:

Environmental Message	40%
Quality of the Choreography	30%
Clarity of the Delivery of the Poem	20%
Projection and Overall Impact	10%
Total	100%

F. Environmental Quiz (Individual, High School Level)

1. All high school student-campers are encouraged to participate in the Quiz provided they are in the venue before the start of the contest.
2. English and Filipino shall be used as the official languages in the conduct of the quiz.
3. Questions shall focus on environmental facts, laws, current events, initiatives and other subjects pertaining to the environment and ecology.
4. Each question shall be read twice by the quizmaster. The contestants shall only answer as soon as the quizmaster shall have read the question twice and have so indicated their time to write the answer in big bold letters. Countdown shall start immediately thereafter.
5. Contestants shall be given a maximum of twenty (20) seconds to answer questions that require computation. Other questions shall only be allotted ten (10) seconds.
6. The contestants shall bring their own pens, answer sheets shall be provided by the organizers. Should the contestant decides to change an answer, he/she shall cross out the answer so written with only one horizontal line and the new answer shall be written legibly above the crossed out answer. The contestant is allowed to change answer within the time allotted for a particular question.
7. The contestants shall raise their pens as soon as the allotted time to answer is over.
8. If applicable, depending on the number of entries, an elimination round shall be held.
9. During the elimination round, failure to answer seven out of ten questions correctly shall disqualify and eliminate the contestant. The elimination round shall involve easy, average and difficult questions.
10. For the elimination round, only twenty (20) or less qualifiers shall advance to the finals regardless of school, division or regional representation.

G. SAYAWIT Para sa Kalikasan (Group, Elementary and High School Levels)

1. A minimum of five (5) and a maximum of twenty (20) participants shall perform during the contest.
2. Dancers and singers shall be considered as performers.
3. The performance must consist of a song and dance presentation on the environment. Participants must actually sing and dance at the same time. Any song in English, Filipino or any dialect may be used, or a combination thereof may be utilized.
4. The presentation should last for a maximum of five (5) minutes, in which period shall be included the introduction and the exit of the performers.
5. The presentation shall be stopped when time is up.
6. Musical accompaniment for the presentation should be compact disc-generated only. No live accompaniment shall be allowed.
7. The presentation must have environmental relevance and significance.
8. Props should be at the minimum only.
9. Only one (1) group shall represent a school.
10. Depending on the number of entries, an elimination round shall be held per level. A maximum of five (5) entries for each level shall qualify for the finals.
11. There shall be a different set of Board of Judges during the elimination and the final round.
12. Judging shall be based on the following criteria:

Environmental Relevance/Message	30%
Voice Quality	20%
Precision of Dance Movements	20%

Originality	20%
Projection and Overall Impact	10%
Total	100%

H. YES-O Exhibits (Group, High School Level)

- The exhibits should touch on the school-based YES-O's implementation of environmental projects as mandated in the YES-O's constitution and by-laws. It shall also feature the organization's plans and success stories on environmental action and initiative.
- The exhibits shall consist of pictures appropriately labeled, certifications, approved and implemented project proposals, publications, reports, write-ups and other materials that comply with number 1.
- The organizers shall only provide two (2) manila papers measuring 3 feet x 4 feet each on which the exhibits shall be mounted.
- Other materials shall be provided by the contestants.
- The exhibits shall be set up during Day O immediately after the registration of participants. Only those registered and members of the school YES-O delegation are allowed to set up the exhibits.
- Participants shall inform the organizers in advance of their interest to join this contest.
- Judging shall be based on the following criteria:

Compliance with YES-O Mandate	80%
Design/Appearance of Exhibits	20%
Total	100%

I. YES-O Spotlight (Group, High School Level)

- The YES-O spotlight should touch on the school YES-O's implementation of environmental projects as mandated in the YES-O's constitution and by-laws. It shall also feature the organization's plans and success stories on environmental action and initiative.
- The spotlight shall consist of pictures appropriately labeled, video clips, certifications, approved and implemented project proposals, events, publications, reports, write-ups and other materials that comply with number 1.
- The spotlight must be presented using MS PowerPoint Presentation. However, should it require a mix of other applicable programs, the entire presentation should be recorded in DVD format.
- The presentation must be saved in a CD or USB.
- The organizers shall only provide an LCD projector and a computer to be used during the actual presentation.
- Depending on the number of contestants, an elimination round shall be conducted.
- Only those registered and who are members of the school YES-O delegation are allowed to present the spotlight in six (6) minutes. No time extension shall be allowed. Once the time has lapsed, the presentation will be stopped. The presenter shall be subjected to questions by the Board of Judges.
- Participants shall inform the organizers in advance of their interest to join this contest.
- Judging shall be based on the following criteria:

Compliance with YES-O Mandate	60%
Design of PowerPoint Presentation	20%
Actual Presentation	20%
Total	100%

J. Lakambini and Lakan ng Kalikasan (Individual, High School Level)

- The contest is open to all. No regional representation is required.
- The candidates must be registered camp participants.
- There shall be a pre-screening of candidates. Only candidates who have gone through the screening process and approved by the Board of Judges shall be allowed to join in the contest finals. A minimum of twelve (12) pairs shall be chosen to compete in the finals.
- There shall be a different set of Board of Judges during the elimination and the finals.
- The pageant shall consist of three (3) portions, namely;
 - Kalikasan Attire Competition
(Contestant shall wear creative costumes using indigenous materials.)
 - Talent Show
(Talent to be presented must have relevance to environmental awareness or cause.)
 - Question and Answer
(The questions to be answered must have relevance to the environment.)

6. Judging shall be based on the following criteria:

Beauty and Personality	30%
Talent and Execution	25%
Intelligence and Wit	25%
Stage Presence	10%
Overall Impact	10%
Total	100%

K. Kabataang Bayani ng Kalikasan Awards (Individual, High School Level)

1. The award is open to all YES Camp registered participants.
2. Upon registration, applicants for the awards shall submit an essay on why he/she deserves to be included in the roster of young environmental heroes. The essay (at least 300 words) must be supported by properly labeled evidence such as appropriate and duly authenticated certificates, pictures, audio-visual presentations and others.
3. The applicant shall be subjected to a panel interview.
4. Judging shall be based on the following:

Essay/Supporting Evidence	40%
Panel Interview	40%
Overall Impact	20%
Total	100%

L. Debate (Group, High School Level)

1. A maximum of three (3) participants shall comprise a team.
2. There will be a Group Case Building Activity to determine the teams that will qualify to the Final Debate Round.
3. Each team shall make an argumentative essay on both the AFFIRMATIVE (AFF) and NEGATIVE (NEG) sides of a given motion.
4. In arguing for the AFF and NEG, the following must be present in the essay:
 - AFF Stand and at least three well-constructed Cases to forward the Stand taken, answering the Benefit, Necessity and Practicability of the Stand.
 - NEG Stand and at least three well-constructed Cases to forward the Stand taken, answering the Benefit, Necessity and Practicability of the Stand.
5. There must be a clash of paradigm, principle and theme between the Cases written in AFF to the cases written for the NEG.
6. The essays will be evaluated based on the following:

MATTER	40% <i>(The components are logic and relevance.)</i>
METHOD	20% <i>(The components are responsiveness and structure.)</i>
7. After the judging for case-building speech/essays, the adjudicators will select the top seven. These entries will fight for the Manner battle referred as the 7-minute challenge. This will test the team's ability to speak out their ideas using the case-building speech/essay which they have made.
8. Teams will be given three (3) minutes to prepare for a group speech of 7 minutes. The members will decide in the team split. They have to decide who will open the speech, who will do the speech on Benefits, Necessity and Practicability, and who gets to conclude the speech.
9. The scoring for **MANNER** will be between **0-40%** which will be added to their previous scores on Matter and Method.
10. There will only be two teams who will qualify for the Final Round.
11. A new motion will be given thirty minutes (30) before the final round which shall be slated during one of the plenary sessions.
12. The final round will take the form of an informal debate with guest moderators. Each team, however, must have a team split (Benefits, Necessity and Practicability). Judging shall be based on Matter, Method and Manner.

Note: Cash Prizes, Trophies and Certificates shall be awarded to all individual and group competitions.

Youth for Environment Summer (YES) Camp

DENR-Special Concerns Office-Youth Desk
DepED-Center for Students and Co-Curricular Affairs

KASAMA, Inc.

Teachers Camp, Baguio City, 26-30 April 2009

REGISTRATION PROCEDURE

1. Only the REPRESENTATIVE of the school, division or region, if delegation is by school, division or region respectively, shall transact business with the REGISTRATION COMMITTEE.
2. Upon arrival, proceed to the Verification Counter with your list of delegation duly written on the Pre-Registration Form (PRF) in five (5) original copies. If you fail to bring the PRF, please secure one (1) set of the Verification Form (VF). VF consists of five (5) copies, namely, SECRETARIAT'S COPY, CASHIER'S COPY, BILLETING COMMITTEE'S COPY, BILLETING VENUE'S COPY and PARTICIPANT'S COPY. Fill up the VF with the names and other pertinent information of your delegates.
3. Present your five (5) copies of the Pre-Registration Form (PRF) or your accomplished Verification Form (VF) to the personnel assigned to your Region at the Verification Counter for verification. The personnel assigned shall stamp all five (5) copies of your PRF or VF with the word "VERIFIED". The Verification Counter shall get the SECRETARIAT'S COPY of the PRF or VF for record purposes.
4. **DO NOT LOSE YOUR PARTICIPANT'S COPY. Only the Participant's Copy shall be used to claim the kits, meal tickets, IDs, bags, hand-outs, shirts, certificates and other training collaterals.**
5. Pay to the CASHIER. Upon payment, an official receipt shall be given and the four (4) remaining copies of the PRF or VF shall be stamped "PAID" and signed. The Cashier shall get the CASHIER'S COPY of the PRF or VF for record purposes.
6. Present your remaining copies of the PRF or VF to the Billeting Committee Counter for assignment of quarters. The Billeting Committee shall stamp your PRF or VF with the word "BILLETED" and get the Billeting Committee's Copy of your PRF or VF.
7. Upon assignment of billeting quarters, proceed to the RELEASING COUNTERS for the bags, shirts, kits, meal tickets, IDs, and others. The personnel assigned shall stamp "ISSUED" on your PRF or VF Participant's Copy once the camp collaterals have been given.
8. Proceed to the Contest Registration Center. Get a copy of the Contest Registration Form (CRF) and fill it up. Submit/Return the CRF immediately to the booth duly filled up and signed by the contestant himself/herself indicating the contest of interest. **Only those who submitted their CRF on DAY 0 shall be allowed to join the contest.**
9. Proceed to your Billeting Assignments. Submit the Billeting Venue's Copy of the Registration Form to the person in-charge.
10. By now, you are through with the registration procedures. Please prepare for the next activity as indicated in your schedule of activities.

Thank you very much and God Bless!

Youth for Environment Summer (YES) Camp

DENR-Special Concerns Office-Youth Desk
DepED-Center for Students and Co-Curricular Affairs

KASAMA, Inc.

Teachers Camp, Baguio City, 26-20 April 2009

DEPED NATIONAL ORGANIZING COMMITTEE AND SECRETARIAT

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EMELITA LANARIA	-	Facilitator
BENRALPH S. YU	-	Facilitator
LAUREEN NEBAB-ORTIZ	-	Member, Medical Team