



SEP 21 2010

DepEd MEMORANDUM
No. **398**, s. 2010

**CONDUCT OF "DIA DEL GALEON" ESSAY WRITING
AND DECLAMATION CONTESTS**

To: Regional Directors
Schools Division/City Superintendents
Heads, Public Secondary Schools

1. With the declaration of 2010 as the International Year for the Rapprochement of Cultures by UNESCO, "Dia Del Galeon" will be commemorated in the Philippines on October 8. This event will highlight the historical trade between Manila, Philippines and Acapulco, Mexico during the Spanish era in the country that paved the way for the tri-continental interactions among Europeans, Americans and Asians.
2. In this connection, the National Commission on Culture and the Arts (NCCA) will conduct the "Dia Del Galeon" Essay Writing and Declamation Contests.
3. The Essay Writing Contest is open to students of public secondary schools who participated in the DepEd Summer Writing Workshop 2010 held in Baguio City while the Declamation Contest is open to high school students of both public and private schools.
4. Enclosed are the guidelines, criteria and the mechanics of the contests.
5. For more information, please contact Rev. Fr. Harold Ll. Rentoria, O.S.A., Director, Commemorative Events, NCCA, Colegio San Agustin, Southwoods Interchange, Biñan, Laguna, telefax no.: (02) 478-0177, mobile phone nos.: 0916-626-1758 or 0908-881-2669 or through e-mail address: viajedelgaleon2010@gmail.com.
6. Immediate and wide dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encls.: As stated
Reference: None
To be indicated in the Perpetual Index
under the following subjects:

**CONTESTS
STUDENTS**

Madel: Dia Del Galeon
9-13-10



(Enclosure No. 1 to DepEd Memorandum No. 398, s. 2010)

“Dia del Galeon” Essay Writing Contest

Theme

The theme of the essay in English is “Dia Del Galeon : Connecting Continents”

Category

English Essay

Who can join?

Students of Secondary Public Schools in the Philippines whom had participated in the DepEd Summer Writing Workshop 2010 held at Baguio.

Entries

1. All entries must be submitted typewritten (Times Roman 12 regular) in short bond paper (8 ½” X 11”) double space with a one (1) inch margin on all sides.
2. Each entry must not exceed four (4) pages and be submitted in four (4) copies.
3. The entry must bear only the penname of the author. The penname, real name, mailing address, contact number and signature of the author must be written in a separate piece of paper. The piece of paper must be sealed in a short letter envelop outside of which will be written the penname of the author. The letter envelop containing the real name of the author must be stapled on the first copy of the entry.
4. All entries must be received by the Contest Secretariat (National Commission on Culture and Arts – NCCA) or by designated receiving offices on or before September 25, 2010. Please send your entries to **Rev. Fr. Harold LI. Rentoria, O.S.A.**, Director, Commemorative Events, National Commission for Culture and the Arts - Colegio San Augustin , Southwoods Interchange, Biñan, Laguna

(Enclosure No. 2 to DepEd Memorandum No. 398, s. 2010)

Criteria for Judging

The following shall be the criteria for judging:

<input type="checkbox"/>	Content	-- 40 %
<input type="checkbox"/>	Rhetorics	-- 30 %
<input type="checkbox"/>	Universal impact	-- 20 %
<input type="checkbox"/>	Style	<u>-- 10 %</u>
	Total	100 %

Prizes

Winners will be awarded with a commemorative trophy, Certificate of Recognition for the Coach-Teacher, Presidential Trophy for the School and Wining Students will receive cash prizes, as follows:

<input type="checkbox"/>	First Prize	--P 10, 000
<input type="checkbox"/>	Second Prize	--P 7, 500
<input type="checkbox"/>	Third Prize	--P 5, 000
<input type="checkbox"/>		

All the Three (3) winners will be joining the "Viaje del Galeon" activity all expense paid by the Commemorative Committee.

Board of Jurors

The Board of Jurors will be composed of renowned authorities in History, Culture and Arts in the Philippines. The decision of the Board of Jurors will be final and non-appealable.

“Dia del Galeon” Declamation Contest in Spanish Language

Mechanics

1. Contestants – Private and Public High School students in the Philippines
2. Contest Piece chosen – “the Plowboy” , a historical poem written in Spanish by Miguel Cervantes Chosen by Instituto Cervantes
3. Entries –
 - a. Contestants to this category shall be nominated by accredited schools in the Philippines that are offering secondary education.
 - b. The names of the contestants and all of their contact details must be submitted on or before September 20, 2010 through a formal letter addressed to the Contest Secretariat, care of the Office of **Rev. Fr. Harold Li. Rentoria, O.S.A.**, Director, Commemorative Events, National Commission for Culture and the Arts - Colegio San Augustin , Southwoods Interchange, Biñan, Laguna.
 - c. The contestants shall be informed as to when and where the regional qualifying round will be held, divided in Luzon, Visayas and Mindano.
 - d. Winners in Luzon, Visayas and Mindanao will we asked for the National Competition in Manila.
4. Criteria for Judging –

a.	Diction & voice quality	-- 40 %
b.	Stage presence & audience impact	-- 40 %
c.	Costume	-- 20 %
	Total	--100 %

Prizes

Winners will be awarded with a commemorative trophy, Certificate of Recognition for the Coach-Teacher, Presidential Trophy for the School and Wining Students will receive cash prizes, as follows:

<input type="checkbox"/>	First Prize	--P 10, 000
<input type="checkbox"/>	Seco	--P 7, 500
<input type="checkbox"/>	Third	--P 5, 000
<input type="checkbox"/>		

All the Three (3) winners will be joining the "Viaje" activity all expense paid by the Commemorative Committee.

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The Board of Jurors will be composed of renowned authorities in History, Culture and Arts in the Philippines. The decision of the Board of Jurors will be final and non appealable.