



Republic of the Philippines  
**Department of Education**

24 NOV 2016

DepEd MEMORANDUM  
No. **203**, s. 2016

**FIRST NATIONAL MUSABAQAH SKILLS EXHIBITION**

To: Regional Directors  
Regional Secretary, ARMM  
Schools Division Superintendents  
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Learning Delivery–Student Inclusion Division (BLD–SID), will conduct the **First National Musabaqah Skills Exhibition** with the theme *Empowering ALIVE Learners as Stewards of Peace, Unity and Goodwill* from December 5 to 9, 2016 at the Tagaytay International Convention Center (TICC), Tagaytay City. The activity will be hosted by DepEd Region IV-A (CALABARZON).

2. The National *Musabaqah* Skills Exhibition aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performances.

3. The Skills Exhibition consists of the following categories:

- a. *Harf* Touch;
- b. Arabic Language (Spelling);
- c. Islamic Values Education (Quiz Bee);
- d. *Qur-an* Reading (*Qiraatul Qur-an*);
- e. *Qur-an* Memorization (*Hifdhul Qur-an*);
- f. Call to Prayer (*Adzan*);
- g. Choir (Islamic Song);
- h. Poster Making; and
- i. Regional Booth.

4. The guidelines and forms needed for the conduct of the Skills Exhibition are contained in the following enclosures:

- |                 |   |
|-----------------|---|
| Enclosure No. 1 | - General Guidelines on the Conduct of National <i>Musabaqah</i> Skills Exhibition; |
| Enclosure No. 2 | - Guidelines for the Ranking and Placement of the Over-all Winners;                 |
| Enclosure No. 3 | - Specific Guidelines per Category; and   |
| Enclosure No. 4 | - Entry Form.   |

5. The regional coordinators of the different skills exhibitions must submit the official list of their respective delegations on or before **November 18, 2016** to the BLD–SID, DepEd Central Office, DepEd Complex, Meralco Avenue, Pasig City.

6. All expenses relative to the conduct of the said activity including board and lodging, traveling expenses, and supplies and materials shall be charged to the project funds subject to the usual accounting and auditing rules and regulations.
7. Funds for the traveling expenses of 22 participants, nine coaches (one per category), one principal preferably with the most number of ALIVE participating learners, one Division ALIVE Coordinator (DAC) with the most number of participating schools, and the Regional ALIVE Coordinator (RAC) shall be downloaded to the regions concerned.
8. For more information, all concerned may contact the Bureau of Learning Delivery–Student Inclusion Division (BLD–SID), Attention: **Ms. Mita Parocha**, **Ms. Armi Victor** or **Mr. Mohammad Nhor Sawato** at telephone no. (02) 631-9993.
9. Immediate dissemination of this Memorandum is desired.

  
**LEONOR MAGTOLIS BRIONES**  
Secretary

Encls.:  
As stated

Reference:  
None

To be indicated in the Perpetual Index  
under the following subjects:

BUREAUS AND OFFICES  
CONTESTS  
EXHIBITS  
LEARNERS  
PROGRAMS  
SCHOOLS  
TEACHERS

**Enclosure 1**

**General Guidelines on the Conduct of National Musabaqah**

1. The Skills Exhibition is open to all learners attending ALIVE Classes in the Public Schools and ISAL in the Private Madaris/schools.
2. Participants should have registered and complied with the following requirements prior to the activity.

Certification as Winner/Regional Memorandum  
Parent's Consent  
NSO Birth Certificate  
Accomplished Entry Form  
Form 137  
Medical Certificate and  
School ID

3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
6. Winning coaches shall receive a certificate of recognition while the non-winning coaches will be given a certificate of participation.
7. The top 3 regions shall be awarded with a plaque of recognition.
8. The decision of the judges is final.

**Enclosure 2**

**Guidelines for the Computation of Ranking and Placement of Over-All Winners**

1. There will be 1st, 2nd and 3rd place awarded to overall regional winners.
2. Placement will be determined by ranking score. The total score will be ranked according to the place they fall within each individual category.

2.1 Ranking points are as follows;

For Individual Categories

1st place : 3 points  
2nd place : 2 points  
3rd place : 1 point

For Team Categories with 2 participants per region

1st place : 6 points  
2nd place : 4 points  
3rd place : 2 points

For Regional Booth and Choir

1st place : 18 points  
2nd place : 12 points  
3rd place : 6 points

Illustration below shows the ranking points per category.

CATEGORY	No. of Participants	RANKING POINTS		
		1 <sup>ST</sup> Place	2 <sup>ND</sup> Place	3 <sup>RD</sup> Place
Harf Touch	1	3	2	1
Arabic Language (Spelling)	2	6	4	2
Islamic Values Education (Quiz Bee)	3	9	6	3
Qur-an Reading (QiraatulQur-an)	1	3	2	1
Qur-an Memorization (HifdhulQur-an)	1	3	2	1
Call to Prayer (Adzan)	1	3	2	1
Choir (Islamic Song)	16	18	12	6
Poster Making	1	3	2	1
Regional Booth	6	18	12	6

- 2.2 The top 3 Region with the highest number of points earned shall be declared First Place, Second Place and Third Place Winners respectively.
- 2.3 In case of tie in total points, then both will be awarded the placement.

### Specific Guidelines per Category

#### A. Harf Touch

Description	Harf Touch is a skills exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter being taught to the learner.
Objectives	<p>This category aims to showcase learners' skills on the following</p> <ul style="list-style-type: none"><li>• Identifying and recognizing Arabic letters through touching with speed and accuracy within the allotted time.</li><li>• Pronouncing the letters correctly</li><li>• Enhancing familiarization of the Arabic letter through cognition and psychomotor.</li></ul>
Materials	<ul style="list-style-type: none"><li>• Engraved Arabic alphabet in A-4 size, landscaped illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size:720 except for letters <i>kha</i> (700) &amp; <i>ghayn</i> (600). Note: Prepare the letters in power point prior to printing to produce precise measurement.</li><li>• Eye mask</li><li>• Table and chair where Arabic letters will be placed</li><li>• Lapel or microphone</li><li>• Stop watch</li><li>• Buzzer</li><li>• Tally board and marker</li><li>• Tally sheets/pens/pencils</li></ul>

## **1. Mechanics**

- 1.1 The participants should come from level 1, ages 6-8 years old.
- 1.2 One (1) participant is required per region implementing ALIVE Program.
- 1.3 During the contest proper, the participant is blindfolded.
- 1.4 They will also have their contest control number to conceal the region they represent.
- 1.5 Using A-4 size illustration board, the facilitator mixes the 28 letters and distribute to the participants as they take their turns.
- 1.6 The participants take turns on stage to identify the characters engraved/cut on illustration board within one minute.
- 1.7 Other participants sit within designated place blind folded. They should not see the process undergone by the contestant on board. However the coaches should be there to see the contestants answer.
- 1.8 Twenty - eight (28) characters/letters will be given to each participant to identify.
- 1.9 In case of a tie, additional three (3) characters/letters will be given in another round. The shortest recorded time with correct answers will be declared as the winner
- 1.10 There will be one (1) timekeeper/buzzer, one (1) recorder/tabulator.
- 1.11 Timekeeper will signal the start and the end of time allotted for each participant.
- 1.12 The recorder tallies the scores in the viewing audience.
- 1.13 Panel of judges consist of three (3) members.
- 1.14 The judges confirm the number of the correct responses.
- 1.15 The three participants with the highest number of correct answers in a shortest recorded time shall be declared as the winner. There will be first, second and third place winners.
- 1.16 Only the Official coach can raise an appeal addressed to the Grievance Committee.

## **2. Criteria for Judging**

One point is given for every correct response.

## B. Spelling

Description	Arabic Spelling Contest is one of the exciting features for Muslim learners to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
Objectives	This category aims to showcase the learners skills on the following; <ul style="list-style-type: none"><li>• Spelling Arabic words quickly, accurately and with comprehension</li><li>• Writing the words correctly in its <i>nuskha</i> and cursive form with complete vowels.</li></ul>
Materials	<ul style="list-style-type: none"><li>• 12 x 18 White Board</li><li>• White Board Pen</li><li>• Buzzer/Bell</li><li>• White Board Eraser</li></ul>

### 1. Mechanics

- 1.1 The participants should come from Level II and III, ages 8-11 years old.
- 1.2 The spelling contest shall be categorized into three (3) rounds, namely easy, average and difficult. Each category will be judged by three (3) judges.
- 1.3 The medium of instruction to be used is Arabic Language.
- 1.4 There will be ten (10) words for each round, EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (Noun with 5 syllables).
- 1.5 Each region shall submit 10 words for easy, average and difficult. Ten words for each category will be drawn from the collected words.
- 1.6 Each word shall be read twice. The participants shall write their answer in *nuskha* and cursive form of writing. In ten (10) seconds for easy, 15 seconds for average; and 30 seconds for the difficult round on the white board provided. The participants shall immediately raise their white board after the buzzer.
- 1.7 After each round is done, the scores will be totaled.
- 1.8 The three participants with the highest points win. They will be declared as first, second and third place winners.
- 1.9 In case of a tie in any of the top three ranks, clincher *round* shall be given by the board of judges to determine the winner in the place/rank from which they tied.
- 1.10 Only official coaches can file an appeal to the Grievance Committee.

## 2. Criteria for Judging

- Scoring shall be based on the following:

Easy Round	1 point
Average Round	2 points
Difficult Round	3 points

## C. Islamic Values Quiz Bee

Description	Islamic Values Quiz Bee shall test the knowledge and understanding of the learners on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This category aims to <ul style="list-style-type: none"><li>showcase the mastery level of ALIVE learners on the content of Islamic Values Education and</li><li>display the value of unity and sportsmanship among ALIVE learners.</li></ul>
Materials	<ul style="list-style-type: none"><li>tally board (white board)</li><li>bond paper</li><li>show me board</li><li>tally sheets</li><li>black pentel pen</li><li>ballpen</li><li>blackboard eraser</li><li>pencils</li><li>timer</li></ul>

### 1. Mechanics

- 1.1 There will be three (3) participants, one from Level I, II, III per region ages 6 – 11years old.
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorders.
- 1.3 The sealed envelope which contains the questions will be opened by the quizmaster during the contest proper.
- 1.4 There shall be three (3) rounds of questions namely easy, average and difficult rounds. Easy round has ten (10) questions at one (1) point each. Average round has five (5) questions at two



(2) points each and the difficult round has five (5) questions at three (3) points each.

- 1.5 Questions in the easy and average rounds should be in multiple choice in nature with 4 letter options. Difficult Round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.
- 1.6 The correct spelling of the transliterated words shall be based on how it was written in the ALIVE curriculum and textbooks.  
The coverage of the questions in the Easy round is in Level I Textbook, Average round is in Level II Textbook, and the difficult and clincher round in Level III Textbook.
- 1.8 Each of the questions shall be read twice by the quizmaster. After the second reading, the quiz master will say "Go". The team then will write their answer in the white bond paper/show me board within ten (10) seconds in the Easy and Average rounds and 20 seconds in the difficult round.
- 1.9 When the time is up, the timekeeper rings the bell/ buzzer. The team then will stop answering and show their answer to the proctor by raising their show-me board.
- 1.10 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.11 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.12 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.13 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up. 20 seconds shall be given to the participants to write the correct answer on the Show Me Board.
- 1.14 Any clarification or protest shall be raised only by the participant and shall be done before the next question is read. No protest shall be entertained thereafter.
- 1.15 The decision of the judges is final.

## D. Qur'an Reading

Description	This contest will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is authentic source of stories and literature which is acceptable to all Muslims.
Objectives	The category aims to the skills of the ALIVE learners to <ul style="list-style-type: none"><li>• Recite the verse (ayah) / chapter (surah) following the rules of Tajweed</li><li>• Read the verse (ayah) / chapter (surah) with clear voice in tarteel</li><li>• Demonstrate the proper way to pause, continue and full stop in reading the verse with stage presence.</li></ul>
Materials	<ul style="list-style-type: none"><li>• Copies of the Holy Qur'an (for the contestant and judges</li><li>• Copy of selected Suwar to be recited by the participants</li><li>• Five folders with printed criteria forms</li><li>• Pencils</li><li>• Laptop</li><li>• Timer</li><li>• Audio system with microphone</li></ul>

### 1. Mechanics

- 1.1 The participants should come from Level III male or female pupils, ages 9-11 years old.
- 1.2 The participants will have their control number to conceal the Region they represent.
- 1.3 The participants shall read the selected *Surah in Tarteel*.
- 1.4 Each participants should bring a copy of the Holy Qur'an.
- 1.5 Participants should wear proper attire (*black abaya and white Kombong/ Hijab for female and Kimon with totob/kopya for male*)
- 1.6 Each participant shall be seated on the floor with the book stand and using a microphone in the actual reading of the selected *Surah*.
- 1.7 The participants shall pick a number to identify his/her order in the contest.
- 1.8 The participants shall pick the verse to recite two (2) minutes before the contest proper. Reading of the selected *Surah* shall be done within five (5) minutes.
- 1.9 There must be three (3) judges, one (1) timer and one (1) recorder/tabulator.

1.10. The three participants with the highest scores shall be declared as first, second and third place winners.

1.11 In case of a tie in any of the top three ranks, clincher *round* shall be given by the board of judges to determine the winner in the place/rank from which they tied.

## 2. Criteria for Judging

<i>Tajweed/Pronunciation</i>	<b>40%</b>
<i>Tarteel/Chant</i>	<b>30%</b>
<i>Sawt/Voice Clarity</i>	<b>20%</b>
<i>Hay'ah/Stage Presence</i>	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

## E. Qur'an Memorization (Hifdhul Qur'an)

Description	The exhibition will showcase the memorization skills of the learners. It is composed of three rounds. (easy, average & difficult). The chapters from the Holy Qur'an will be used as the material in the contest as it is the source of culture, tradition and practices which is acceptable to all Muslims.
Objectives	This exhibition category aims to display the ALIVE learners' skills on the following: <ul style="list-style-type: none"> <li>• Identifying the chapter (surah)</li> <li>• Completing the missing verse (ayah)</li> <li>• Reciting the memorized chapter (surah)</li> <li>• Following the rules of tajweed and tawassut.</li> </ul>
Material / (s)	Verses from Holy Qur'an (Rasmul Uthmaniy)

## 1. Mechanics

- 1.1. The participants should come from Level II, male or female, ages 7-9 years old.
- 1.2. During the contest proper, the contestants will have their own control number to conceal the Region they represent.
  - 1.3.1 The coverage of the contest includes Surah Al-Maun, Al-Quraysh, Al-Feel, Al-Humazah, Al-'Asr, At-Takathur, Al-Qari'ah and Al-'Adiyah. Each Surah shall be drawn by the assigned committee.
- 1.4. The skill exhibition will consist of easy, average and difficult rounds.
  - 1.4.1 For easy round, the judge will read the verse of the Holy Qur'an. The contestants will identify the surah.
  - 1.4.2 For the average round, the contestant will supply the missing phrase of the verse after being read by the judge.
  - 1.4.3 For the difficult round, the contestant will pick the surah and deliver the verse.
  - 1.4.4 There must be three (3) judges. The judging will be based on the criteria/rubrics to be provided to the judges.
- 1.6. The three participants with highest scores shall be declared first place, second place and third place winners.
- 1.7. In case of a tie in any of the top three ranks, clincher *surah* shall be given by the board of judges to determine the winner in the place/rank from which they tied.

## 2. Criteria for Judging

Easy	20pts.
Average	30 pts.
Difficult	50 pts.

### 3. Rubrics

#### 3.1 Easy

Criteria	Points
Correct Response	20
Partially correct, incomplete response	15
Incorrect response	10
No Response	5

#### 3.2 Average

Criteria	30 Points
Fully memorized	26-30
Mostly memorized, occasional pauses to recall	15-25
Partially memorized, frequent pauses to recall	6-14
Partially memorized & prompting often to recall	1-5

#### 3.3 Difficult

Criteria	50 Points			
Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Well-developed, Delivered appropriately with great enthusiasm (25pts.)
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4 pts.	Excellent 5 pts.

## F. Call to Prayer (Adhan) for Dhuhr

Description	Adhan is an act of calling the Muslim(Islam believers) to perform a Salah (Prayer)
Objective	This exhibition aims to show the ALIVE learners' skills in performing the Adhan as it is done in the masjid. Proper pronunciation and chanting with clarity of voice are considered.
Materials/Attire	Microphone with stand and timer, Muslim cultural attire (Jubah/Thawb); with head dress (tutob)

### 1. Mechanics

- 1.1 The participants should be a male from any level, ages 6-11 years old.
- 1.2 The contestant shall perform the Adhan verbally.
- 1.3 A maximum of 5 minutes will be given to each contestant including the preparation. 0.5 will be deducted from the total score if time exceeded.
- 1.4 A microphone stand should be available as contestants may use both hands in performing the Adhan.
- 1.5 There must be three (3) judges.
- 1.6 The scores for each criterion is consolidated by the assigned tabulator to get the final score for each contestant.
- 1.7 The three participants with highest scores shall be declared first place, second place and third place winners.

### 2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%
Stage Presence	10%
TOTAL	100%

### 3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters.	Performed the Adhan with 6-10 mispronounced letters.	Performed the Adhan with 2-5 mispronounced letters.	Performed the Adhan with perfect and accurate pronunciation.	__ X 8.75 = __
Mastery 20%	Performed the Adhan with 11 and above missed words.	Performed the Adhan with 6-10 missed words.	Performed the Adhan with 2-5 missed words.	Performed the Adhan with perfect and accurate words.	__ X 5 = __
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words.	Performed the Adhan with 6-10 unclear words.	Performed the Adhan with 2-5 unclear words.	Performed the Adhan with clear and loud voice.	__ X 8.75 = __
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of the three elements missing	Performed the Adhan with the following  proper attire (jubbah/thawb and tutob), <ul style="list-style-type: none"> <li>• proper placement of the hands</li> <li>• confidence.</li> </ul>	__ X 2.5 = __

## G. Choir (Nasheed)

Description	This activity will showcase significant cultural insights (perspectives) through the use of songs about cultural practices. It is done through singing or sound song in choir.
Objectives	This skills exhibition aims to <ul style="list-style-type: none"> <li>Recognize and appreciate the rich Muslim culture through their songs and music</li> <li>Showcase the cultural talents of the ALIVE learners.</li> </ul>
Material / (s)	song, costume or uniform

### 1. Mechanics

- 1.1 The participants should come from any level, ages 6-11 years old.
- 1.2 In the Division & Regional level, the competing team should compose of 6 participants adding the category 1-6 & 8 winners to complete the 16 members. Only the 1<sup>st</sup> placer in the Regional Level Musabaqah is qualified to join the the skills exhibition.
- 1.3 One coach is allowed per team. The team may opt to have a conductor to be provided by each region. The contestants should have registered and complied with the requirements prior to the contest proper.
- 1.4 The team will perform in acapella (no instrument accompaniment).
- 1.5 The team should strictly observe Islamic dress code. (no niqab).
- 1.6 The performance time of every region is 5 to 7 minutes including entrance and exit. Every excess of one (1) minute is equivalent to one point deduction.
- 1.7 The regional team is required to submit 3 copies of their musical piece/lyrics.
- 1.8 No Complaints shall be entertained during and after the skills exhibition.

### 2. Criteria for Judging

Vocal Performance	40 %
Stage Presence	20 %
Expression Style and Phrasing	20 %
Over-all Impact	20 %
Total	100 %



## H. On-the-Spot Poster Making

Description	The On-the-Spot Poster Making is a skills exhibition wherein the participants will use their talents in visual arts in creating a poster that speaks about the theme.
Objectives	This skills exhibition seeks to feature the innovativeness and creativity of ALIVE learners through Visual Arts.
Materials	<ul style="list-style-type: none"><li>• ¼ size Illustration Board</li><li>• Pencil (Mongol 2)</li><li>• Eraser</li><li>• Cray pass (12 pcs in a box)</li></ul>

### 1. Mechanics

- 1.1 The participants should come from Level II and III, ages 9-11 years old.
- 1.2 The theme of the contest will be announced during the skills exhibition by the judges.
- 1.3 The allotted time will be two hours.
- 1.4 There will be three winners to be determined by the board of judges.

### 2. Criteria for Judging

Creativity and Presentation	40%
Originality	30%
Relevance to the theme	30%
Total	100%

## I. Regional Booth

Description	<p>A booth is a stall for the display of performance outputs and goods. It is a small temporary tent put up during festivals. Regional Booth will be put up by the different regions that will showcase the best practices of the Region in the implementation of the Madrasah Education Program (e.g. profile, best practices, outputs, special features/activities conducted in line with the implementation of the program). This will serve as an advocacy initiative of the region and provide unique opportunity that will generate extra interest and publicity of the Madrasah Education Program.</p> <p>Displaying of regional products will be included in the regional booth (foods, products, arts and cultures and promotion of tourism)</p>
Theme	<p>"Empowering Arabic Language and Islamic Values Education (ALIVE) Learners as Stewards of Peace, Unity and Goodwill"</p>
Objectives	<p>This exhibition aims to</p> <ul style="list-style-type: none"> <li>• Showcase the different best practices of the region in the implementation of the ALIVE Program.</li> <li>• Serve as an advocacy initiative of the region to draw the interest of the public on the MEP.</li> <li>• Provide information hub on the roadmap of ALIVE program</li> </ul>
Materials	<ul style="list-style-type: none"> <li>• Tent</li> <li>• Electrical wiring</li> </ul>

### 1. Mechanics

- 1.1 The booth exhibition is open to all regions.
- 1.2 The booth should have a measurement of 2 x 2 x 1.8 meters only.
- 1.3 Each region is required to bring its own extension wire if needed in the booth exhibition.
- 1.4 Participating regions in the booth exhibition must have their display set up one day before the start of the skills exhibition. It should be open during the entire duration of the 1st National Musabaqah "Skills Exhibition".
- 1.5 Booth must be labeled by region.
- 1.6 All decorations must remain within the booth parameter.
- 1.7 Participants must stick to the theme of the event.
- 1.8 The booth must be staffed at all times during the event with proper identification to present highlights of the regional booth. The booth staff shall be composed of ALIVE learners and a teacher/coach.

- 1.9 Best Practices, outputs, profiles, special features, activities conducted in line with MEP must be displayed and captured in the booth.
- 1.10 Displaying of regional products will be included in the regional booth but it's optional (e.g., foods, products, arts and cultures and promotion of tourism of the region).
- 1.11 Materials used in the regional booth is the responsibility of each region.
- 1.12 The winner will be chosen according to the competition rules and guidelines.
- 1.13 Top three (3) best regional booth will be proclaimed as 1st, 2<sup>nd</sup>, & 3<sup>rd</sup> Place winners. They will be awarded with plaques of recognition and trophies.
- 1.14 Certificates of merit will be given to non-winning Regional Booth.
- 1.15 The following Special Awards will be given;
  - Most informative
  - Most Unique Booth
  - Most Eco-Friendly (3Rs)
  - Most Number of Outputs
  - Most Decorative
  - Most Colorful Booth
  - Best Presenter (ALIVE Learners/Coach)
  - 21<sup>st</sup> Century Regional Booth
  - Top 3 People's Choice Booth
  - Most Artistic Booth
  - Indigenized Booth
- 1.16 The panel of judges will be composed of three (3) members.

## 2. Criteria for Judging

Creativity	15
Originality	15
Quality of Content and Information	25
Relevance to the Theme	20
Booth's staff enthusiasm, friendliness & interaction with attendees	15
Over-all Impact	10
<b>Total:</b>	<b>100</b>

### 3. Rubric

Criteria	1	2	3	4	SCORE
<b>Creativity (15 points)</b>	The booth does not reflect any degree of creativity.	Booth is creative and some thought was put into decorating it.	Booth is creative and a good amount of thought was put into decorating it.	Booth is exceptionally creative. A lot of thought and effort was used to make the booth interesting.	___ x 3.75 = ___
<b>Originality (15 points)</b>	No use of new ideas and originality to decorate booth.	Average use of new ideas and originality to decorate booth.	Good use of new ideas and originality to decorate booth.	Exceptional use of new ideas and originality to decorate booth.	___ x 3.75 = ___
<b>Quality of Outputs and Information (25 points)</b>	The outputs displayed lacks quality.  Booth provides too little/no information about the MEP	The quality of outputs displayed is fair.  Booth provides limited information about the MEP	The quality of outputs displayed is good.  Booth provides adequate information about the MEP	The quality of outputs displayed is exceptional.  Booth provides rich and varied information about MEP.	___ x 6.25 = ___
<b>Relevance to the Theme (20 points)</b>	The booth concept and presentation lacks relevance to the theme and celebration	The booth concept and presentation is relevant to some degree to the theme and celebration	Booth concept or presentation is relevant to the theme and celebration.	The booth concept or presentation is highly relevant to the theme and celebration.	___ x 5 = ___
<b>Booth staff 's enthusiasm, friendliness and interaction with attendees (15 points)</b>	The staff, at some degree, lack three or all of the characteristics listed.	The staff, at some degree, lack two of the characteristics listed.	The staff, at some degree, lack one of the characteristic listed.	The staff e <ul style="list-style-type: none"> <li>• are friendly</li> <li>• shows enthusiams</li> <li>• provides clear and concise information about the ALIVE Program implementation conducted in the region</li> </ul> interact with booth attendees with attentively	___ x 3.75 = ___
<b>Visual Impact ( 10 points)</b>	The booth is distractingly messy and/or.	The booth is acceptably attractive though it may be a bit messy.	The booth is attractive in terms of neatness	The booth is exceptionally attractive in terms of neatness.	___ x 2.5 = ___
<b>TOTAL</b>					

**Enclosure 4**

1<sup>st</sup> National Musabaqah  
December 5-9, 2016  
Tagaytay International Convention Center (TICC)  
Tagaytay City

**ENTRY FORM**

Region: \_\_\_\_\_

Coach: \_\_\_\_\_

Category: \_\_\_\_\_

NAME	SCHOOL & ADDRESS	AGE	ALIVE LEVEL

\_\_\_\_\_  
School Principal

\_\_\_\_\_  
Division ALIVE Coordinator

\_\_\_\_\_  
Regional ALIVE Coordinator

Recommending Approval:

\_\_\_\_\_  
Schools Division Superintendent

\_\_\_\_\_  
Regional Director