

Advisory No. 233, s. 2018

December 13, 2018

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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FUN-FIESTA SA *PILIPINAS* 2019, THE 7th NATIONAL PERFORMING ARTS FESTIVAL OF THE  
BULWAGANG FILIPINO THEATRE GUILD INC.

The Bulwagang Filipino Theatre Guild Inc. in cooperation with the Philippine Arts and Culture Educators Society (PACES) will conduct the Fun-Fiesta sa Pilipinas 2019, the 7th National Performing Arts Festival with the theme *Kultura't Sining Pilipino, Ipagpatuloy mo Kabataang Pinoy, Bilang Yaman at Dangal ng Lahi't Bansa*.

The competition aims to:

1. promote, revive, re-invent and strengthen the Filipino culture and encourage the young generation to practice the native dances to re-establish their own identity;
2. enhance the artistic talents and aesthetic values of the learners; and
3. deepen their knowledge on Philippine culture and arts, as well as their communication skills.

The competition shall have the following stages:

Stage One

Information, dissemination, and distribution of the competition guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants.

Stage Two

Videos of the contestants' performance audition must be enclosed in the Application Packet, and to be sent to the PACES Secretariat Office, Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose, Antipolo City on or before January 15, 2019. Those who successfully pass this round will be declared as National Qualifiers.

Stage Three

National Qualifiers shall vie for the top position during the National Final Competitions in February 2019. The venue is to be announced.

The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

For more information, contact Bennylyto R. Reyes EdD, Bulwagang Filipino Theatre Guild Inc., Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose, Antipolo City at telephone no. (02) 656-9390; mobile phone no.: 0926-171-7915 or through email addresses: [paces\\_bft@yahoo.com](mailto:paces_bft@yahoo.com); [paces.bfta@gmail.com](mailto:paces.bfta@gmail.com); [kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph).