

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – ARTS AND DESIGN TRACK SPECIALIZED SUBJECT**

Grade: 12

Track Subject Title: Apprenticeship and Exploration in the Performing Arts - Theater

Semester: 1st Semester

No. of Hours/ Semester: 160 hours

Pre-requisite: Creative Industries II: Performing Arts

Track Subject Description: Students will be guided through a dynamic professional development and given hands-on opportunities by either placing them with practicing artists or organizations with resident artists who can administer on-the-job mentoring and training. The students may also opt to put up their own show under the guidance of a director or an experienced theater practitioner.

| CONTENT | CONTENT STANDARD | PERFORMANCE STANDARD | LEARNING COMPETENCIES | CODE |
|--|--|---|--|------------------------|
| A. Origins and Elements of Drama | The learner: demonstrates an understanding of the elements of theater and drama as seen through various theater practices and styles. | The learner: presents performances reflecting the variety and development of the elements of drama and theater through time and territories. | The learner: 1. describes the various theories explaining the emergence of drama as a distinct art form | AD_AEPTH12-Ia-1 |
| B. Elements of Theater (Performer, Audience, Directors, Performance Space, Design, Text) | | | 2. identifies basic elements of theater and describe their use in a variety of theatrical performances. | AD_AEPTH12-Ib-2 |
| | | | 3. describe and integrate the different theories and elements of theater in an improvised performance | AD_AEPTH12-Ib-3 |
| | | | 1. analyzes the structural components of plays and performances from a variety of western theatrical traditions | AD_AEPTH12-Ic-4 |
| C. Theater History and Practice 1. Theater history and dramatic literature in western theater – e.g. Oedipus Rex and Greek theater conventions 2. Asian theater – e.g. Ramayana and puppetry tradition in Asia 3. Philippine theater – e.g. sarswela and the religious playlets (Panunuluyan, Osana, Senakulo, etc.) 4. Regional theater – e.g. Linambay in Cebu, festivals 5. Commercial mainstream – e.g. Broadway musicals, skits in comedy | | | 2. analyzes the structural components of plays and performances from a variety of Asian theatrical traditions | AD_AEPTH12-Id-5 |
| | | | 3. analyzes the structural components of plays and performances from a variety of Philippine theatrical traditions | AD_AEPTH12-Ie-6 |
| | | | 4. analyzes the structural components of plays and performances from a variety of regional theatrical traditions | AD_AEPTH12-If-7 |

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| bars, theater sports | | | 5. analyzes the structural components of plays and performances from a variety of commercial/mainstream theatrical traditions | AD_AEPH12-Ig-8 |
| D. Survey of Theatrical Forms 1. Realistic, Presentational and Allegorical 2. Straight plays and musicals | | | 1. differentiates theatrical forms by describing elements and conventions of staging and performance | AD_AEPH12-Ih-9 |
| E. Dramatic Criticism | | | 2. performs a readers' theater that will illustrate various characteristics of representative plays across history and cultures | AD_AEPH12-Ii-10 |
| | | | 3. evaluates samples of plays to determine aesthetic value in drama as affected by history, society, expressions and representations | AD_AEPH12-Ij-11 |
| F. Skill Development and Performance 1. Acting/Performance 2. Voice for theater 3. Movement for theater 4. Acting principles and methods | The learner: demonstrates an understanding of the different theater skills, its characteristics, specificities, specialization, and demands, as well as its contribution to the development of a theatrical production. | The learner: devises scene works and theater improvisations that will utilize the different areas or departments of theatrical performance. | 1. distinguishes between the character, the actor, and the self by demonstrating knowledge of personal space, experiences and emotion, creative movement and voice quality while interacting with others | AD_AEPH12-IIa-1 |
| | | | 2. employs different acting techniques through various exercises in devising scene works | AD_AEPH12-IIb-2 |
| | | | 3. performs scenes from recognized scripts | AD_AEPH12-IIc-3 |
| | | | 4. performs improvised scenes with an ensemble of actors | AD_AEPH12-II-d-4 |
| G. Designing 1. Production Design 2. Make-up and Costume Design | | | | |

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| 3. Lighting design 4. Sound Design 5. Multi-media Design | | | 2. produces sketches and miniature studies of set and costume designs appropriate for a specific play | AD_AEPH12-IIf-6 |
| | | | 3. describes the use of technical theatrical elements by examining examples of designs (e.g. lighting, set, props, sound, multi-media, etc.) in productions | AD_AEPH12-IIg-7 |
| H. Directing/Staging 1. Stage Geography 2. Principles of Stage Composition 3. Directing concepts and visualization | | | 1. understands stage ground plan designs and principles of stage composition | AD_AEPH12-Ih-8 |
| | | | 2. designs and constructs concepts for staging devised scene works | AD_AEPH12-Ii-9 |
| | | | 3. directs scenes based on recognized scripts | AD_AEPH12-Ij-10 |

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Code Book Legend

Sample: AD_AEPH12-Ia-1

| LEGEND | | SAMPLE | |
|--|---|---|------------------|
| First Entry | Learning Area and Strand/ Subject or Specialization | Arts and Design | AD_AEPH12 |
| | Grade Level | Grade 12 | |
| Uppercase Letter/s | Domain/Content/ Component/ Topic | Apprenticeship and Exploration in Performing Arts (Theater) | |
| | | | - |
| Roman Numeral <i>*Zero if no specific quarter</i> | Quarter | First Quarter | I |
| Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i> | Week | Week one | a |
| | | | - |
| Arabic Number | Competency | describes the various theories explaining the emergence of drama as a distinct art form | 1 |