

Advisory No. 077, s. 2019

May 14, 2019

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement, per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff as well as the concerned public.
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2019 NATIONAL FOLK DANCE WORKSHOP OF THE PHILIPPINE FOLK DANCE SOCIETY

The Philippine Folk Dance Society (PFDS), the City College of Angeles (CCA), and the Cultural Center of the Philippines (CCP), will conduct the 2019 National Folk Dance Workshop from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Pasay City.

The project is in partnership with the Kaloob Philippine Music and Dance Ensemble, the Philippine Normal University Institute of Physical Education, Health, Recreation, Dance, and Sports (IPHERDS), and the National Commission for Culture and the Arts (NCCA).

The workshop aims to:

1. develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia;
2. upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts;
3. provide teachers with resource materials on dance such as dance books, music CDs, videos, handouts, among other references; and
4. provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and arts and culture councils.

The 5-day workshop includes dance sessions, panel discussions, lecture demonstrations, forum, street dance, cultural shows, folk dance competition, regional presentations, city tour, and a culminating showcase by all the participants. This will be highlighted by the Gawad Sayaw Diamante Awards in recognition of the PFDS active life time members, dance researchers, contributors, and partner agencies and institutions.

The target participants are teachers from all levels of public and private schools, dance trainers, teachers-in-charge of dance groups, dance directors, choreographers, teachers and students who are members of dance groups, cultural officers, and cultural event coordinators.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

For more information, contact:

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