

Advisory No. 166, s. 2019

September 23, 2019

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

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CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The Philippine Arts and Culture Educators' Society (PACES) Inc. with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers with the following activities in various schools divisions for School Year 2019–2020:

Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>• To establish an index from existing body of knowledge on Philippine culture and arts</li><li>• To define the minimum learning competencies in Philippine culture and arts</li><li>• To ensure utilization of Philippine Cultural index and minimum learning competencies</li><li>• To develop basic instructional material such as textbooks, teacher-learners manual and multi media materials for cultural education</li><li>• To create inventory and package culture and arts kits and self contained modules for cultural education</li><li>• To institutionalize culture and arts programs in formal, nonformal and informal education</li><li>• To establish continuing education program for artists and cultural workers</li><li>• To provide comprehensive teacher' enhancement and trainer's training paradigm on culture and arts</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Worksyap sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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