



Republic of the Philippines
Department of Education

11 MAR 2020

DepEd MEMORANDUM
No. **036**, s. 2020

2020 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Secondary School Heads
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the Cultural Center of the Philippines (CCP) and the Department of Education (DepEd), signed on September 23, 2016, "... to collaboratively undertake trainings and other relevant activities for the K to 12 program", and "...to support the K to 12 Arts and Design Trainings and other relevant activities that CCP may undertake for the K to 12 programs through the issuance of memoranda..." the CCP, through its Arts Education Department, will conduct a series of workshops under the **2020 CCP Summer Arts Academy**, primarily for teachers of Senior High School (SHS) Arts and Design Track, SHS's Core Subjects with Humanities and Arts related competencies and the Special Program in the Arts (SPA)/elementary and secondary schools from **April 26 to May 2, 2020** at the University of Santo Tomas (UST)-Legazpi, Rawis, Legazpi City.

2. The 2020 CCP Summer Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their artistic development by focusing on production and performance techniques, principles/processes, arts knowledge and skills, and pedagogical approaches. Only 20 teachers will be accepted per module.

3. Preference will be given to teacher-applicants from public and private schools who are actively engaged in creative and artistic/management productions/activities by mounting artistic productions/exhibitions, attending major arts festivals (national and international) and winning artistic awards and recognitions, or to those who are actively engaged in mentoring/coaching students in the arts for recent competitions such as National Music Competition for Young Artists (NAMCYA), *Sayaw Pinoy*, and other national and international competitions/exhibitions in the different fields of art.

4. The 2020 CCP Arts Academy shall consist of workshops and training modules to be facilitated by teacher-artists and practitioners from the CCP resident companies and partners.

5. The workshop modules include the following:

Workshop Module	Description/Objective
<p align="center">Dance Production and Management by CCP Programmers and Production Staff</p>	<p>This is designed to provide knowledge and understanding of mounting a dance material for stage or commonly known as dance production. It shall familiarize the participants with the elements, processes, structures, and functions in the art of dance production. It includes modules on production conceptualization and proposal, pre-production exercises, and production mounting and staging.</p>
<p align="center">An Approach in Dance Composition for Streetdance (Hip Hop) by Xernan Alfonso, Hip Hop International Philippines</p>	<p>This workshop focuses on understanding the Hip Hop culture while enhancing the technical and creative knowledge needed to compose and choreograph an effective Streetdance (Hip Hop) piece.</p> <p>Modules will include physical practices and lectures on Hip Hop history, styles, elements and Hip Hop dance routine construction. It also applies choreographic devices to expand and explore the Hip Hop repertoire by correlating it with other styles into an original dance composition.</p>
<p align="center">Contemporary Dance Choreography and Composition by Christine Crame, Dance Program Chair, De La Salle-College of Saint Benilde</p>	<p>This workshop focuses on the creative process and tools needed to choreograph and compose a contemporary dance piece. It includes modules on dance improvisation and hands-on experience by applying choreographic principles and processes.</p>
<p align="center">Music Design for Dance Festival To be advised</p>	<p>This workshop focuses on the processes, tools, and skills needed when composing and designing music for street dance festival.</p> <p>Emphasis is on the utilization of the cultural resources of the locality.</p>
<p align="center">Directing for Stage by Dennis Marasigan</p>	<p>This is a hands-on workshop on the principles, processes and procedures of directing for theater, culminating in a showcase.</p>
<p align="center">Writing for Stage by Glenn Sevilla Mas</p>	<p>This workshop aims to equip the participants on the various approaches and techniques in writing for stage.</p>
<p align="center">Film Appreciation and Criticism by Ed Cabagnet</p>	<p>This workshop aims to explore the aesthetics, concepts, elements and history of film; and to better understand film works, how it works, and its effects on people.</p>
<p align="center">Visual Arts Forms II To be advised</p>	<p>This workshop aims to discover the art of making three-dimensional figures and shapes using different approaches and materials.</p>



<p style="text-align: center;">Set Design by Tuxqs Rutaquio</p>	<p>The module approaches new methods, projects and activities to teach universal concepts of theatrical design, and using new and inclusive learning pedagogies for the millennial students.</p>
<p style="text-align: center;">Music and Movement for the Early Years by Nikki Junia</p>	<p>Teachers will be introduced to an experiential way of learning music age-appropriate music activities, approaches and strategies to support the needs of the young learners. They will be trained on how to sing, do rhythmic speech and expressive movements, storytelling through an ensemble of percussion and Orff instruments, and develop repertoire of children's traditional folk songs. This comprehensive workshop for teachers is designed to specifically teach the age level of three to eight years old or from pre-K to Grade 3 level.</p>

6. The applicants must submit the following on or before **March 13, 2020**:

- a. Completed individual application form provided in Enclosure No. 1,
- b. For new applicants, portfolio of the following to determine appropriateness of level:
 - i. Supporting documents of the most recent productions, exhibits mounted;
 - ii. Supporting documents of the most recent major arts festivals (local/national/international) attended;
 - iii. Supporting documents of arts related awards and recognitions received;
 - iv. List and contact number of artists and artists groups that the teachers worked with (for reference purposes); and
 - v. Copy of *Sining sa Eskwela*, 2017 or 2018 CCP Summer Arts Academy and other recognized training certificates as proof of attendance on arts training programs.
- c. Former attendees of the CCP Arts Academy are automatically pre-qualified to attend but are required to update and submit application form (Enclosure No. 2).

7. Applicants shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500) for workshop kits, training laboratory and materials for the duration of the workshop.

- a. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region Funds, school board funds and other sources and grants, subject to the usual accounting and auditing rules and regulations.
- b. Advance payment may be deposited after receiving the official notification of acceptance from the CCP Secretariat.



8. **Free registration** shall be provided for a limited number of participants for the coaches/mentors of the winners of the national and international competitions (NAMCYA, *Sayaw Pinoy*, National Festival of Talents, *Sinulog*, among other activities) for the past three years, and who have not availed this before. Applicants who wish to avail of the free registration shall submit additional pertinent documents.

9. In addition, on occasion of its 50th Anniversary, the CCP shall provide **free registration** for only two slots per workshop offering from any of the following provinces:

Luzon:

- Ifugao
- Masbate

Visayas:

- Samar (West, Northern, Eastern)
- Leyte

Mindanao:

- North and South Cotabato

Participants from these provinces should qualify and submit their registration on or before the deadline. Additional participants who fail to meet the deadline shall be charged the full registration fee.

10. Teachers shall receive appropriate service credits as stipulated in DepEd Order (DO) No. 53, s. 2003 titled Updated Guidelines on Grant of Vacation Service Credits to Teachers, and DO 84, s. 2003 titled Addendum to DO 53, s. 2003 (Updated Guidelines on Grant of Vacation Service Credits to Teachers).

11. Walk-in applicants will not be entertained.

12. Applicants are required to submit their applications directly to the CCP Arts Academy Secretariat using their personal and registered email address. Authorized representatives are not allowed to communicate and process applications on behalf of the interested participants.

13. Incomplete application forms will not be accepted.

14. The enclosed registration form must be submitted through email address: ccpartsacademy@gmail.com.

15. For more information, visit the CCP Arts Education website and Facebook Page:

- a. www.artseducation.culturalcenter.gov.ph
- b. CCP Arts Education Department Facebook Page

Or contact any of the following:

- a. Vicente Maaslom – 0906-229-2480
- b. Jasmin Tresvalles – 0999-759-1848
- c. Elimore Cabanilla – 0932-579-1401



16. The CCP Arts Academy is also offering **Sining Galing**—a creative expression workshop using different art forms for Special Education teachers from May 18 to 23, 2020 at the CCP, Pasay City. Interested participants may directly contact the CCP Arts Education at telephone no. (02) 8832-1125 local 1700 and/or through email at ccpsininggaling@gmail.com or at mobile phone no.: 0927-081-5858. Pre-registration is required.

17. The CCP Arts Academy also includes the following:

a. **National Folk Dance Workshop by the Philippine Folk Dance Society (PFDS)** from May 18 to 22, 2020 at the Manuel Y. Torres Memorial Coliseum and Cultural Center, Bago City, Negros Occidental. The PFDS Secretariat shall take charge of arrangements on registration, board and lodging and workshop schedule. Interested participants may directly contact **Dr. Randy Villones** through email at villones.rv@pnu.edu.ph or at mobile phone no. 0916-423-0013 for details.

b. **Design Workshop on Set, Costume, Lights and Sound by the CCP Production Design and Technical Services Division.** For details, please contact (02) 8832-1125 local 1414 or 1415.

18. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.:

As stated

References:

DepEd Order (Nos.: 53 and 84, s. 2003)

DepEd Memorandum No. 10, s. 2019

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
CULTURAL EDUCATION
LEARNERS
TEACHERS
WORKSHOPS

(Enclosure No. 1 to DepEd Memorandum No. 036, s. 2020)



Cultural Center of the Philippines
CCP ARTS ACADEMY 2020

The CCP Arts Academy 2020 is especially designed to provide teachers with an extensive specialized training on their respective art forms putting emphasis on advancing the level of art literacy, techniques, processes, and art making. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from the CCP Resident Companies and partners

APPLICATION FORM

Date of Application: _____ Workshop Applying for: _____

Full Name: _____
Surname First Name M.I.

Name of School: _____

Address: _____

Home Address: _____

Province: _____ Cellphone No.: _____ Email Add.: _____

Birthdate: _____ Sex: _____ Religion: _____

Number of Years Teaching in the Arts: _____

SPA: _____ Arts and Design: _____ MAPEH/Others: _____

Field of Specialization: _____

List of most recent major Productions mounted and/or toured: *(Please use separate sheet if necessary)*

Title and Description:	Role:	Dates & Venue:
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List of most recent major Arts Festivals/Competitions (Local/National/ International) attended:

(Please use separate sheet if necessary)

Title of Festival/Competition & Production Presented:	Role:	Dates & Venue:
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List of most recent major Awards/Recognition received: *(Please use separate sheet if necessary)*

Title of Award/Recognition:	Awarding Body:	Dates & Venue:
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Have you worked/performed/attended in any CCP programs in the last 3-5 years? If yes, please provide details:

(Please use separate sheet if necessary)

Title of Production/Event:	Nature of Partnership with CCP:	Dates & Venue:
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I certify that all information provided above including all attachments are true and correct, and that any false information provided shall merit disqualification of this application.

 Printed Name of Applicant & Signature

Please send the accomplished **INDIVIDUAL** application form at ccpartsacademy@gmail.com
 For more details you may contact the CCP Audience Development Division at (02) 8832-1125 local 1602 and 1603.
DEADLINE OF SUBMISSION OF APPLICATION AND PORTFOLIO IS ON MARCH 13, 2020

LIST OF PRE-QUALIFIED PARTICIPANTS

(ANNEX II) page 1 of 2

ABARRACOSO, NANCY	ERNI, LOWIESITO
ABEUJELA, ALFREDITO	ESCALA, FRITZIE
ABERILLA, ALAN S.	FERNANDEZ, ROWENA AMOR T.
ABLEN, MA. TERESA	FLORES, GIOVANNI REY
ABRIGONDA, MARIA LUZ	FRANCISCO, EDGAR DUNGCA
ABOLTIVO, RITCHIE	GASPAR, RANIER
ADRIANO, MARIA AYRIN	GAROL, HORACE VERGEL
ALIMPOOS, CLINT	GELITO, MC JOHN FLORES
ANOTCHE, SAMSON	GOZO, REY
AQUINO, MARCHAN	GOZUM, CHRISTOPHER
AVILA, JEFFERY	GRANJA, RONNIE
BALASBAS, SUNRAY	GUINTO, EDNA
BALBARONA, MARILEE POJADAS	HINANAY, KRISTINE JOAN
BALIMBING, ALELI	HINAYON, IRISH
BALINGIT, REINIER C.	ILLAGA, LEO ANGELO
BARRIOS, CHRISTINE	INIS, OTHNIEL
BELISARIO, JAN ALDRIN	JAVIER, GENELLE ESCAÑO
BELLO, IAN RON VOSOSTROS	JULATON, ARVIN
BELTRAN, KAREN GAY	LACNO, CHRISTOPHER
BITUALLA, JOBELIE	LAGUMBAY, IRENE
BOSAING, DARRYL BIAG	LAGYAP, CLOYD
CABIG, MA. THERESA M.	LAMADRID, FÉRDINAND
CADIZ, SHAIRA	LAZO, MARIBEL
CALO, REYNALDO	LICAYAN, APRIL BEN
CALONIA, VINCENT	LLANZANA, ALLAN
CAMINOS, DIVINE DALE	LOGMAO, JESSEL
CANICULA, MARIEL	MADAYAG, JEAN CLAUDETTE
CANJA, SHEENA	MADERIA, JULIUS
CASTILLO, BERNABE	MAGDARAOG, JOANNE MARIE
CASTILLO, RAQUEL	MAGSICO, ARLENE
CERNIO, ALEX	MARTIN, KAREEN KAYE
CERVANCIA, JULIUS	MARTIN, SHARLENE GRACE
CLARITO, MICHELLE	MIRABUENA, RHODORA BLANCA
COMIA, BENSTER G.	MORALEJO, JOHN REY
COMIA, EDZ ALCORAN	MOTABATO, JAY RALPH
CRUZ, JHUNNARD JHORDAN	MUSA, ALWIN
CUERDO, MARGARITA	OBSID, JUNE ZUSETH
CUYA, JANET	OBSID, MARY MAY
DEBIL, JOMEL	OCCENA, JERRY
DE LA PUNTA, JESSIE	PACIS, RUBEN
DESABAL, ROY	PADILLA, KATRINA
DE TORRES, LECHEL JOY	PAITAN, KARLWINN
DEVERA, NATALIE	PANTIE, ARJAY
DIAZ, RALPH	PASCUA, HAZEL
DIESTA, GRANT KARL	PATANAO, RUSHEL RUIVIVAR
DIOQUINO, ANN MARIE	PAUNLAGUI, ARVIN JUNE L.
DUENOS, MARIO JR.	PERALTA, RAY DANIEL
DURADO, SUKHARNO T.	

**LIST OF PRE-QUALIFIED PARTICIPANTS
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PERDIGON, DOMALYN
PERWELO, ARRON
PIDA, CHRISTOPHER
QUIAMBAO, MARKLEEN
RAMIREZ, LEOVIE
RAMOS, JOERAM INOCENTE
RANARA, WILLIAM JR.
REDOÑA, DAISY R.
REGALARIO, MARK RICHARD
RIVERA, RAQUEL
RODRIGUEZ, RODOLF JOHN
ROTAP, GASPAR
ROVIE, NABLO
SALIMBOT, RICHE O.
SALVAN, JAMES
SANTOS, DAVE GENESIS
SENSANO, JONATHAN
SERRANO, MARVIN LEE
SORELLANO, VICTOR
TARIMAN, RUSSIL
TIBRE, MICHELL
TUBA, KRISTINE
TUBO, JERRY P.
TUPAZ, COLIN
VALERO, JOHN JESSIE
VILLANUEVA, CHERRY
VILLAMOR, KEVIN KERBI A.
ZAFE, LITO

--- NOTHING FOLLOWS ---