

Advisory No. **037**, s. 2024

June 4, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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CONDUCT OF THE THEATER-ARTS-IN-EDUCATION

For its 2024–2025 Theater Season, the Frontline Production & Training Development Inc. will conduct their Theater-Arts-in-Education advocacy depicting the powerful impact of theater arts in education and development of next generation learner.

As part of special learning resource and immersion experience to students on Values Education, MAPEH, Filipino, and Humanities and Social Studies, the theater-arts-in-education offers the following theater productions, which are all written and directed by Aliw and LEAF Awards Best and Outstanding Director Awardee Rodel J. Mercado:

1. Monumento 1896 (Finalist for Best Director and Best Nonmusical Play at 2023 Aliw Awards),
2. Banaag (A Ray of Light) (Finalist for Best Cultural Group at 2023 Aliw Awards), and
3. Daphne and the Olympians (Finalist for Best Cultural Group at 2023 Aliw Awards).

The Theater-Arts-in-Education will run these productions from August 2024 to May 2025.

Participation to this activity is subject to the no-disruption-of-classes policy provided under DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

For more information, contact Mr. Rodel J. Mercado, President and Artistic Director through mobile number 0927-242-2673 or email frontlineproductioninc@gmail.com.