

Advisory No. **131**, s. 2025

July 16, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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SHOWING OF STAGE PLAYS OF THE HIRAYA THEATER PRODUCTION  
FOR SCHOOL YEAR 2025–2026

Currently in its 18th season, the Hiraya Theater Production (HTP) invites all learners to watch stage plays that explore themes of faith, personal growth, family, and second chances for the school year 2025–2026:

Title of the Play	Synopsis
<i>Diwata</i> Adventure (Dance Evolution)	This original play by Rommel Chaps Manansala explores change, identity, and transformation through dance. Two generations, one rooted in tradition and the other in modern expression, collide and connect, asking if traditional dance will once again reflect our Filipino identity.
<i>Tatlo Buo</i> (The Second Chance)	This play follows a son's search for his amnesiac father, unfolding a journey of forgiveness and understanding. Highlighting themes of family, empathy, and resilience, <i>Tatlo Buo</i> offers a meaningful story and emotional performance that resonates with young audiences.
<i>Sina DASAL</i>	This play explores faith, personal growth, and the importance of family through real-life struggles. Its relatable themes offer students a deeper reflection on their own journeys, helping them navigate challenges and better understand the world and relationships around them.

The HTP is a theater company composed of artists from various groups who share a common ideology and cultural background. It aims to deliver meaningful performances that evoke human emotion, utilizing the stage as a primary medium for artistic expression.

Participation of public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005, titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

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