



Republic of the Philippines

Department of Education

DepEd Complex, Meralco Avenue, Pasig City

STRENGTHENED SENIOR HIGH SCHOOL CURRICULUM
CONTEMPORARY LITERATURE 1
Grade 11/12

Course Description:

In this course, learners explore a variety of contemporary and enduring literary works that reflect diverse experiences, cultures and issues, produced since 1945, from the Philippines and around the world. Designed to foster a deep appreciation of literature, using analysis as a means rather than an end, the course encourages learners to engage with literature on a personal and cultural level through reflective reading, listening, and viewing; discussion and other forms of interaction; and written, spoken, and multimodal responses. Learners will consider how contemporary literature, including written, oral, digital, and performance forms and genres, draws on traditional literature and responds to a changing world. Through their engagement with contemporary literature, learners will develop empathy, cultural awareness, and critical thinking.

Academic Elective**Prerequisite:** None**Time Allotment:** 80 hours for one semester, 4 hours per week**Schedule:** One Semester

QUARTER 1: LITERATURE AS MIRROR: TEXTUAL REFLECTIONS

CONTENT STANDARDS	The learner understands literature as a personal and reflective experience that allows the reader, listener or viewer to connect with themselves and others through diverse literary forms and themes.
PERFORMANCE STANDARDS	The learner demonstrates understanding and appreciation of literature by reflecting on and responding to literary texts, including poetry, in ways that show emotional resonance, cultural awareness, and personal connection.
LEARNING COMPETENCIES	
<i>Demonstrating knowledge and appreciation of literature and its purposes</i>	
Describe the role of literature in reflecting and challenging personal and collective identity.	
Explore Philippine literature (including regional works) as a way of understanding personal and local heritage and identity.	
Demonstrate understanding and appreciation of how composers use forms and features purposefully to engage responders at a personal level.	
<i>Engaging flexibly with literary texts to produce personal and critical responses</i>	
Use a variety of approaches to engage at a personal level with written, spoken and multimodal texts, including poetry.	
Identify how themes in literary texts connect to personal identity and experiences (e.g., family, belonging, wellbeing).	
Respond to literary texts in ways that promote personal connection (e.g., reading log, journaling, thematic maps, reviews, personal essays).	
Explain how composers use literary forms and features to foster personal connection of the responder in affective and intellectual ways.	
Participate in interactive learning (e.g., group discussions and read-alouds) to deepen empathy and understanding of literary texts.	
<i>Reflecting on the impact and value of literature along one's personal literary journey</i>	
Consider how literary works shape or challenge personal beliefs, values, or emotions.	
Review one's interaction with literary texts, identifying strengths and areas for growth to cultivate empathy and personal awareness.	

QUARTER 2: LITERATURE AS WINDOW: TEXTUAL PERSPECTIVES	
CONTENT STANDARDS	The learner understands literature as a product of cultural and social contexts, and how it continues to shape and reflect contemporary realities and conversations.
PERFORMANCE STANDARDS	The learner demonstrates understanding and appreciation of literature by interpreting and responding to texts, including short stories or a novella, through their relevance to social issues, cultural identities, and enduring human experiences, expressed through thoughtful observations and collaborative conversations.
LEARNING COMPETENCIES	
<i>Demonstrating knowledge and appreciation of literature and its purposes</i>	
Discuss literature's role in shaping cultural understanding and dialogue.	
Explore contemporary global literature (including literary works by Filipinos of broad reach) as a way of understanding the world.	
Demonstrate understanding and appreciation of how composers use forms and features purposefully to shape and challenge cultural and social assumptions, understandings, and perspectives.	
<i>Engaging flexibly with literary texts to produce personal and critical responses</i>	
Use a variety of approaches to make meaning of the world through written, spoken and multimodal texts, including short stories or a novella.	
Identify recurring themes in Philippine and global literary texts (e.g., cultural identity, justice seeking, migration, protest and resistance).	
Respond to literary texts in ways that promote social connection (e.g., discussion, book club, team-based games such as 'hot seat', group presentations, collaborative essays).	
Explain how composers use literary forms and features to resonate with contemporary audiences, making connections to current social concerns and real-world events.	
Participate in interactive learning (e.g., debates and forums) to deepen understanding and appreciation of other perspectives of literary texts.	
<i>Reflecting on the impact and value of literature along one's personal literary journey</i>	
Consider how literary texts shape or challenge one's understanding of other people and their social and cultural contexts.	
Review one's interaction with literary texts, identifying strengths and areas for growth to cultivate cultural awareness and outward thinking.	

GLOSSARY

TERMINOLOGY	DEFINITION
Adaptation	The transformation of a literary work into another medium or form (e.g., novel to film), often reimagined to reflect new audiences, settings, or issues.
Canon	A body of literary works traditionally considered culturally or historically significant, often reexamined or challenged in contemporary literature.
Critical Response	An analytical engagement with texts that explores themes, techniques, and meanings using evidence and theoretical or contextual frameworks.
Cultural Awareness	An informed understanding of diverse cultural contexts, traditions, and worldviews as represented and explored in literature.
Digital Literature	Literary works created for or experienced through digital platforms, often incorporating interactivity, multimedia, and nonlinearity.
Empathy	The ability to understand and emotionally connect with others' feelings, thoughts, and experiences through literary texts.
Ethical Engagement	A thoughtful, responsible approach to reading and responding to texts, especially when dealing with issues of representation, identity, or technology.
Genre	A category of literary composition (e.g., poetry, short story, digital fiction) defined by common conventions and structural features.
Genre Reimagining	Also known as retellings or adaptations, refer to works of literature that take an existing story, character, or narrative framework and recreate it in a new context, often with significant changes. These new versions typically update the setting or time period, shift the perspective to a different character, or explore themes from a new angle
Hybridity	The blending of different forms, styles, or media in a single literary work, often found in experimental or digital literature.
Interactive Storytelling	A form of narrative in which readers actively influence the plot or outcomes, often through digital or game-like platforms.
Intertextuality	The relationship between texts through reference, adaptation, or allusion, showing how literature engages in dialogue across time and culture.
Literary Conversation	The idea that texts “speak” to one another across generations, cultures, or formats—through adaptation, critique, homage, or reinterpretation.
Literary Feature	A technique or element (e.g., metaphor, dialogue, tone) used by writers to create meaning, emotion, or artistic effect.
Literary Form	The structure or mode of a literary work, such as poetry, novella, screenplay, or hypertext fiction.

Literature	Written, spoken, or multimodal creative works that explore human experience, emotion, and imagination across cultural contexts.
Multimodal Text	A literary work that uses more than one mode of communication—such as visuals, sound, gesture, and text—to convey meaning.
Narrative Technology	Digital tools or platforms used to create or present stories, including AI generators, interactive fiction engines, and multimedia publishing tools.
Personal Response	An individual’s reflective or emotional reaction to a text, based on their identity, beliefs, and lived experiences.
Perspective	The thinking or viewpoint, shaped by social, cultural or ideological position, that a composer expresses through a text or which a reader, listener or viewer brings to their interpretation of a text.
Reflection	The act of thinking critically and personally about one’s response to literature, including shifts in understanding, emotion, or belief.
Responder Identity	The evolving sense of self that influences and is influenced by literary engagement—shaped by background, values, and personal experience.
Remix	A creative reinterpretation or reconstruction of an existing text that alters its form, style, or meaning using contemporary media.
Social Connection	The recognition of shared human experiences and diverse perspectives through literature, enabling dialogue, empathy, and collaboration.
Theme	A central idea or issue explored in a literary work, such as justice, identity, memory, or resistance.
Transformation	The process of altering or reimagining a literary text to reflect new contexts, values, or interpretations.