



Republic of the Philippines

# Department of Education

DepEd Complex, Meralco Avenue, Pasig City

**STRENGTHENED SENIOR HIGH SCHOOL CURRICULUM**  
**CONTEMPORARY LITERATURE 2**  
**Grade 11/12**

**Course Description:**

In this course, learners explore a variety of contemporary and enduring literary works that reflect diverse experiences, cultures and issues, produced since 1945, from the Philippines and around the world. Designed to foster a deep appreciation of literature, using analysis as a means rather than an end, the course encourages learners to engage with literature on a personal and cultural level through reflective reading, listening, and viewing; discussion and other forms of interaction; and written, spoken, and multimodal responses. Learners will consider how contemporary literature, including written, oral, digital, and performance forms and genres, draws on traditional literature and responds to a changing world. Through their engagement with contemporary literature, learners will develop empathy, cultural awareness, and critical thinking.

**Academic Elective**

**Prerequisite:** Contemporary Literature 1

**Time Allotment:** 80 hours for one semester, 4 hours per week

**Schedule:** One Semester

<b>QUARTER 1: LITERATURE AS CONVERSATION: TEXTUAL TRANSFORMATIONS</b>	
<b>CONTENT STANDARDS</b>	The learner understands literature as a conversation across time, culture, and form, where texts are adapted and reinterpreted to reflect changing values, audiences, and mediums.
<b>PERFORMANCE STANDARDS</b>	The learner demonstrates understanding and appreciation of literature by analyzing and producing responses to adaptations, remixes, and reinterpretations of texts, including film or TV series, that reflect dynamic cultural and textual conversations.
<b>LEARNING COMPETENCIES</b>	
<b><i>Demonstrating knowledge and appreciation of literature and its purposes</i></b>	
Discuss the concept of literature as a conversation across texts, contexts, and time periods.	
Explore adaptations of canonical or historical literary texts into contemporary forms, including film or TV series.	
Identify how global and local media adaptations reflect evolving values or social norms.	
Demonstrate understanding of how composers use forms and features (e.g., film/TV language) to transform, repurpose and recontextualize original texts for new audiences.	
<b><i>Engaging flexibly with literary texts to produce personal and critical responses</i></b>	
Compare and contrast original literary texts with their adapted versions (e.g., Shakespearean play and film, novella and TV series)	
Identify how techniques of transformation (e.g., intertextual references, narrative shifts, motifs or symbols, updated setting, or character changes) establish connections between the original work and the adaptation.	
Respond creatively and critically to adaptations (e.g., rewriting scenes, storyboard pitches, comparative written or video essays).	
Explain how adaptations can open new interpretive possibilities, challenge dominant readings, and raise ethical considerations (e.g., plagiarism or borrowing).	
Participate in collaborative analysis and interactive activities (e.g., panel discussions, genre re-imaginings) around interpretations of adapted works.	
<b><i>Reflecting on the impact and value of literature along one's personal literary journey</i></b>	
Reflect on how the comparative study of original texts and their adapted versions enhances understanding and appreciation of both texts.	
Review one's interaction with literary texts, identifying strengths and areas for growth to cultivate awareness of intertextuality and changing norms and values.	

**QUARTER 2: LITERATURE AS BEACON: TEXTUAL INNOVATIONS**

<b>CONTENT STANDARDS</b>	The learner understands literature as a dynamic and evolving form of human expression that innovates through emerging digital platforms and experimental formats to reflect future possibilities and ongoing transformations in society and self.
<b>PERFORMANCE STANDARDS</b>	The learner demonstrates understanding and appreciation of literature by engaging with and producing thoughtful and innovative responses to digital and experimental literary texts, showcasing creativity, interactivity, and forward-thinking interpretation.
<b>LEARNING COMPETENCIES</b>	
<b><i>Demonstrating knowledge and appreciation of literature and its purposes</i></b>	
Discuss the emerging purposes and value of digital literature (e.g., hypertext fiction, interactive storytelling, social media poetry).	
Explore the works of contemporary literary innovators pushing genre or form boundaries, especially from the Philippines and Asia-Pacific.	
Identify how technological and social changes influence the evolution of literary forms.	
Demonstrate understanding and appreciation of how creators purposefully use textual innovations (e.g., multimodality, hybridity, user interactivity) in digital texts to engage and reach contemporary audiences.	
<b><i>Engaging flexibly with literary texts to produce personal and critical responses</i></b>	
Engage with digital and experimental literary texts using interactive platforms (e.g., webcomics, augmented narratives, text-based games).	
Identify key themes in innovative literature (e.g., AI, surveillance, virtual identity, gender, climate futures).	
Explain how digital storytelling adapts traditional literary elements (e.g., plot, character, setting, time), challenges dominant narratives, and raises ethical considerations (e.g. AI-generated texts).	
Respond creatively and critically to digital and experimental texts (e.g., school-based lit fest, creative essay forms, adapting the adaptation).	
Participate in multimodal critiques (e.g., podcast reviews, screen recordings with commentary, digital annotation), considering alternative perspectives of literature (e.g., digital humanities, ecocriticism, queer theory).	
<b><i>Reflecting on the impact and value of literature along one's personal literary journey</i></b>	
Reflect on how new literary forms shape one's role as reader, viewer, and creator in a digital age.	
Review one's interaction with digital literary texts, identifying strengths and areas for growth to cultivate new ways of thinking, imagining and expressing.	

## GLOSSARY

<b>TERMINOLOGY</b>	<b>DEFINITION</b>
Adaptation	The transformation of a literary work into another medium or form (e.g., novel to film), often reimagined to reflect new audiences, settings, or issues.
Canon	A body of literary works traditionally considered culturally or historically significant, often reexamined or challenged in contemporary literature.
Critical Response	An analytical engagement with texts that explores themes, techniques, and meanings using evidence and theoretical or contextual frameworks.
Cultural Awareness	An informed understanding of diverse cultural contexts, traditions, and worldviews as represented and explored in literature.
Digital Literature	Literary works created for or experienced through digital platforms, often incorporating interactivity, multimedia, and nonlinearity.
Empathy	The ability to understand and emotionally connect with others' feelings, thoughts, and experiences through literary texts.
Ethical Engagement	A thoughtful, responsible approach to reading and responding to texts, especially when dealing with issues of representation, identity, or technology.
Genre	A category of literary composition (e.g., poetry, short story, digital fiction) defined by common conventions and structural features.
Genre Reimagining	Also known as retellings or adaptations, refer to works of literature that take an existing story, character, or narrative framework and recreate it in a new context, often with significant changes. These new versions typically update the setting or time period, shift the perspective to a different character, or explore themes from a new angle
Hybridity	The blending of different forms, styles, or media in a single literary work, often found in experimental or digital literature.
Interactive Storytelling	A form of narrative in which readers actively influence the plot or outcomes, often through digital or game-like platforms.
Intertextuality	The relationship between texts through reference, adaptation, or allusion, showing how literature engages in dialogue across time and culture.
Literary Conversation	The idea that texts “speak” to one another across generations, cultures, or formats—through adaptation, critique, homage, or reinterpretation.
Literary Feature	A technique or element (e.g., metaphor, dialogue, tone) used by writers to create meaning, emotion, or artistic effect.
Literary Form	The structure or mode of a literary work, such as poetry, novella, screenplay, or hypertext fiction.

Literature	Written, spoken, or multimodal creative works that explore human experience, emotion, and imagination across cultural contexts.
Multimodal Text	A literary work that uses more than one mode of communication—such as visuals, sound, gesture, and text—to convey meaning.
Narrative Technology	Digital tools or platforms used to create or present stories, including AI generators, interactive fiction engines, and multimedia publishing tools.
Personal Response	An individual’s reflective or emotional reaction to a text, based on their identity, beliefs, and lived experiences.
Perspective	The thinking or viewpoint, shaped by social, cultural or ideological position, that a composer expresses through a text or which a reader, listener or viewer brings to their interpretation of a text.
Reflection	The act of thinking critically and personally about one’s response to literature, including shifts in understanding, emotion, or belief.
Responder Identity	The evolving sense of self that influences and is influenced by literary engagement—shaped by background, values, and personal experience.
Remix	A creative reinterpretation or reconstruction of an existing text that alters its form, style, or meaning using contemporary media.
Social Connection	The recognition of shared human experiences and diverse perspectives through literature, enabling dialogue, empathy, and collaboration.
Theme	A central idea or issue explored in a literary work, such as justice, identity, memory, or resistance.
Transformation	The process of altering or reimagining a literary text to reflect new contexts, values, or interpretations.